

WRITERS CAMPUS FAQ

Below are the answers to frequently asked questions about the Writers Campus application process.

Q: What are the objectives of the program?

A: The Writers Campus aims to gather screenwriters from around the world for an intensive week of workshops. Participants should have a project in development at a stage where it can be pitched at the Series Mania Forum. The focus is on pitch preparation and strengthening your project for presentation to the European and international industry.

Q: Can I apply with a co-writer?

A: Yes, you can apply with a maximum of two screenwriters for one project. Submit a single application via the Festiciné form if you are applying as a duo.

Q: Can I submit multiple applications?

A: Yes, you can submit up to two projects.

Q: Can I apply if I'm not a European citizen or resident?

A: Yes, the Writers Campus is open to international applicants. Any nationality with professional experience and an interest in European productions is welcome to apply.

Q: What genres are eligible?

A: All fiction series genres are eligible, including drama, comedy, historical, crime, science fiction, and young adult. However, applications for animation or docu-series projects will not be considered.

Q: Can my project be set outside of Europe?

A: Yes, the location of the story in your project can be anywhere; it is not limited to Europe.

Q: Can the original language of my project be other than English?

A: Yes, your project's original language can be in any language. However, all communication during the Writers Campus is conducted in English, so be prepared to use English for workshops, document submissions, and pitching.

Q: Can I apply with producers or broadcasters?

A: No, your project should be at the writing stage and should not have a production or broadcasting company attached. If you've received development funding for writing, please indicate it in your application.

Q: Can I apply with a project for which I have already written a complete screenplay?

A: Yes, you can apply with a project that already has a complete screenplay.

Q: What types of projects are considered "previously broadcast projects"?

A: Any project you have previously written that has been broadcast on television, in film, on a platform, or at a festival can be considered a "previously broadcast project." Make sure to clearly mention this in your CV and application form.

Q: Can I include additional elements with my application apart from the required pitch deck?

A: No, only a pitch deck that presents the series is allowed. This should include a logline, synopsis, character descriptions, narrative arcs, a note of intent, tone and style, and the filmographies of the candidates. You can include images or a mood board within the 10-page limit.

Q: Can I refine my complete bible and/or pilot script during the program?

A: Yes, the primary purpose of the workshop is to help you improve your project for pitching. You'll also have time to work independently on refining the bible or screenplay. However, your original idea should not be in development with a broadcaster or producer.

Q: What if I'm not available for the entire workshop, but my co-author is?

A: All participants are required to sign a commitment contract indicating their complete availability for the workshop's dates. If you're not available for the full duration, you cannot apply.

Q: Can I apply again for the Writers Campus in future editions if I'm selected this year?

A: You can apply each year, but if you're selected, you won't be eligible to apply in subsequent years. Only one participation per person is allowed.

Q: Is there a cost associated with the Writers Campus?

A: The registration of your project is free. However, if you are selected, there will be a participation fee of €650 (including VAT).

Q: I'm facing difficulties submitting my application documents. Who can I contact for assistance?

A: For technical assistance and other inquiries, please contact solene.moreau@seriesmania.com

Please note that the Rules & Regulations are subject to change.