

24 EURO DOC

INTERNATIONAL
TRAINING
FOR CREATIVE
DOCUMENTARY
PRODUCTION

*Running for over 25 years,
EURODOC is one of the
leading training programs for
documentary producers.*

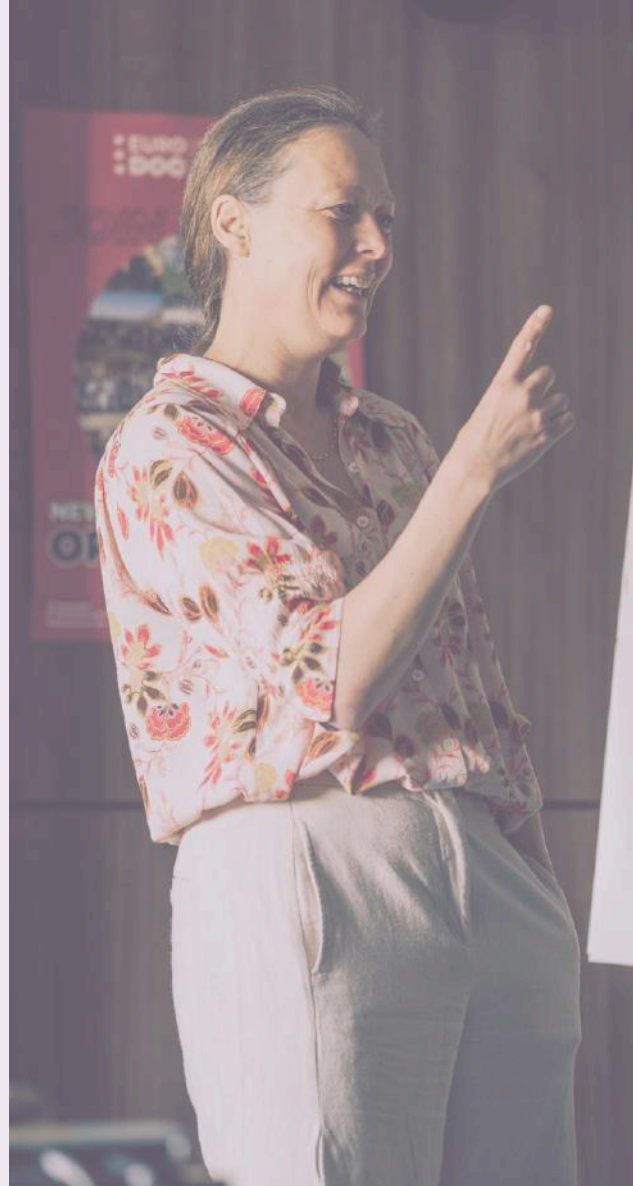
CALL FOR PROJECTS

WHAT WE DO

EURODOC is an intensive and selective in-depth training program for documentary producers. When enrolling at a EURODOC program, you also join a robust and active network of more than 1,600 members from 60 countries worldwide.

This programme is a yearly intensive program for producers coming from all over the world who have an ambitious creative documentary project at the development stage. The training is residential, organized in 3 in-person one-week sessions spread over 8 months. The main objective of the program is to help producers in the artistic and financial development of their project, to improve their know-how in terms of international co-production – thus implementing good practices in the sector –, reinforce the skills independent production requires, and significantly expand their professional network. Once graduated, EURODOC alumni have access to social events and accreditations at partner festivals and markets, memberships to affiliate organizations, consulting on-demand, and promotion of their projects over the years.

*We run other programmes: Local 5-day long sessions which are an initiation to film development and reserved to producers from one country, short and tailor-made workshops in various European countries, and several dedicated international programmes called **EURODOC CARIBBEAN** and **EURODOC MED** (Mediterranean and MENA countries). While our office is based in Paris, we have so far operated in 30 different countries, in partnership with 67 different local, regional or national film funds.*



“A deeper understanding of how the international market operates - new friends all over the world - good basis for a co-production! New valuable contacts among decision makers.”
DARYA BASSEL (MOON MAN, UKRAINE) – EURODOC20

OBJECTIVES

TO...

- ▶ Improve the development of documentary projects with international potential, their **artistic quality**, their **impact**, and their funding;
- ▶ **Empower** producers who defend fearless creation and innovation
- ▶ Foster **inter-generational** transmission among documentary producers and the sharing of **good practices** inside the documentary community
- ▶ Gain a deep insight into the rapid changes of the production and the distribution market for documentary films;
- ▶ Reinforce the international dimension of small and medium-sized companies and share **management and leadership tools**;
- ▶ Encourage European and global transnational, trans-regional cooperation, specifically North-South and South-South coproduction, and **innovative coproduction schemes**
- ▶ Nourish a sustainable dialogue between producers, filmmakers, decision-makers, broadcasters and institutions worldwide
- ▶ Fight for **parity, inclusion and actual diversity** in the documentary film industry.

THE SKILLS WE FOSTER

Throughout the three sessions, all of the **fundamentals of production** are covered. Topics addressed include the assessment of the artistic project, script and intentions; the relationship between the director(s) and the producer(s), the legal aspects, the negotiation and clearance of rights (copyright, music, archive...), the financing of the development, crew and company management issues, budgeting, the identification of potential international partners and the variety of co-production agreements, the production of trailers/ visual material and the preparation of the pitch-deck and the pitch, crew management issues, traditional and alternative methods for the promotion and distribution of the finished film, the evolution of the documentary film market (televisions, platforms, theaters, festivals...).

METHOD

GROUP WORK

At EURODOC, we prioritize group work, supervised by a tutor. 2 work groups are organized within the cohort, an English-speaking and a French-speaking group. Each group includes up to 14 producers and up to 2 "Observers". The tutor remains the same over the 3 sessions.

LOCAL GROUP

A third group, composed of up to 12 producers from the host country, joins the program at each session to attend a 5 day-long intensive workshop to develop their projects, with their own tutor. Meetings and meals between the three groups are organized every day.

EXPERT CONSULTATIONS

At each session, experts hold individual meetings with the participants to analyse their projects from their own perspective and position in the industry (script, editing, directing, production, television, distribution, festivals, sales, impact...). During Session 3, over 400 individual meetings are organized between the participants and the experts invited. Circa 30 professionals spend part of the week with us: commissioning editors, distributors, sales agents, film fund representatives, festival programmers and curators. The meetings last for 45 minutes.

MASTERCLASSES

Several masterclasses delivered by top-end professionals, during the sessions and online, cover various topics: storytelling, the relationship between the editor and the producer, author's rights and archival rights, funding schemes, complex international co-production, parity and diversity incentives, green production, specific pitching methods, company management, distribution and sales, working with platforms, choosing the right sales agent....

CASE STUDIES

At each session, one or two screenings of recent multi-awarded and internationally coproduced feature-length films are held, and followed by a Q&A with the filmmaker, the producer(s) and/or the main funders of the film, most of them being EURODOC alumni.

WEBINARS AND ONLINE MENTORING

From February to October, one or two webinars/panels are held every month on specific topics, and some homework monitored by the tutors is expected on the projects between Session 2 and Session 3.

BIPOC GROUP

BIPOC group: if you identify as BIPOC and wish to join the BIPOC group, we reserve an on-site and online space at every session and in-between sessions, and specific mentoring.

SCHEDULE

EURODOC training program is organized over 3 one-week residential sessions spread over an eight-month period. It comprises a total of 150 hours. We always start on a Sunday afternoon and end on a Friday night. We travel to three different countries in Europe every year.

1 Development
From March 2 to 9, 2024 – in Germany

2 Coproduction, Financing & Packaging
From June 1 to 8, 2024 – Scotland (TBC)

3 Meetings with the Experts
From October 5 to 12, 2024 – in France (Hauts-de-France)

Dates and locations of sessions may change during the application process and will be confirmed during selection announcement (via email).

The online programme starts in early February and finishes in late October.

“I had a wonderful week, thanks to the group work and Jean-Laurent’s advice... we were really close-knit, and I really liked the spirit of sharing and support in our group.”
ASMAE EL MOUDIR (Insight Films, Morocco) - EURODOC18

WORKING LANGUAGES

English is the main language of our sessions.

French is spoken in the French-speaking group during group work only.

Throughout the year, we offer other sessions and consultancies that do not require to speak English, and that can be held in Spanish, Arabic, Italian, Portuguese, and German. Check our website for updated information.



DESCRIPTION OF THE SESSIONS

1 Development 6 days / March 2024

The first session focuses on assessing each of the participants' projects in terms of script and development, to strengthen their overall consistency. In-depth individual meetings with 2 experts are held for each participants. At this session (only), directors may participate in these one-to-one meetings, on-site if they can travel, or online and can also attend the moment their project is discussed within the group. Masterclasses and case studies cover issues such as story-telling and narrative structure, the relationship between the director and the producer or co-authors, the producer and the editor.

2 Coproduction, Financing & Packaging 6 days / June 2024

Over Session 2, participants finalize their financial plan and their coproduction strategy, and start the packaging of their projects (pitch, pitch-deck, trailer). Groupwork, masterclasses and case studies focus on budgeting, financing (private funds and fiscal sponsorship, contracts with televisions, European / global / minority-driven funds, production incentives in terms of parity and diversity, green production new rules, working with platforms, international coproduction, rights clearance, trailer and pitch strategy). Individual meetings with 2 experts are organized additionally. A specific of Session 2 is the "Production Landscape presentations" series: participants research, write (prior to the session) and deliver a tailor-made presentation on documentary production means in their country. These presentations are moderated by the participants themselves.

3 Meet-the-Experts 6 days / October 2024

The final session is mainly dedicated to one-to-one meetings with experts. Their specificity is their length: at EURODOC, we value time and human encounter, not express pitching or match-making. Over 3 days, individual meetings of 45 minutes each are organized for the participants with the experts whose profiles are most relevant to the project. These meetings are intensively prepared during the first 2 days of the session, under the supervision of the tutors. Some of the guest decision-makers also present their editorial lines, programs and funding/buying possibilities, in short talks held every day. During Session 3, masterclasses focus on new production models, current trends in the documentary film market, and upcoming distribution channels.

HOMWORK BETWEEN SESSIONS

The participants are required to update the files of their projects as well as the trailers, their financing plans and budgets for each session. And after each session, participants are requested to send an evaluation of the organization and the tuition. At the end of the training Program, participants receive a EURODOC Program Graduation Certificate.

- ▶ **FOR THE FIRST SESSION:** update of the project file (same dossier as the submission) including a long treatment. In addition, a trailer of 3min is requested (with English subtitles) and screened publicly.
- ▶ **FOR THE SECOND SESSION:** update of the trailer and project file (15 pages maximum) as well as a detailed budget and financing plan. In addition, participants will have to work on a presentation of the coproduction opportunities of the country they are based in.
- ▶ **FOR THE LAST SESSION:** update of the dossier (pitchdeck of 7 pages) and if necessary of the trailer.

Before the sessions, participants must carefully read all the projects of the other participants, regardless of any group works (35 to 45 dossiers).

ONLINE ACTIVITIES BETWEEN SESSIONS

In between the 3 workshops, the training offers online activities such as masterclasses, panels, virtual screenings and occasionally personalized feedback, at the rate of circa 2 webinars a month between February and October.

"EURODOC helped me start thinking in a broader way on producing and the most important thing is that I have gained a bunch of new talented and creative friends that I hope to work with in the future on many projects."
MARIO ADAMSON (Sisyfos Productions, Sweden) - EURODOC19

TUTORS & EXPERTS

The selection committee is composed of **Nora Philippe** (head of EURODOC), **Heino Deckert** (tutor of English-Speaking group), **Jean-Laurent Csinidis** (tutor of the French-Speaking group), and three guest experts from outside of Europe.

Senior Consultants and Special Guests from 2022 and 2023 editions include:

Palmyre S. **Badinier**, Qutaiba **Barhamji**, Asmae **El Moudir**, Ina **Fichman**, Heidi **Fleisher**, Elizabeth **Klinck**, Olivier **Marboeuf**, Karim **Miské**, Meike **Mertens**, Bianca **Oana**, Raoul **Peck**, Karine **Riahi**, Estelle **Robin You**, Rasha **Salti**, Aline **Schmid**, Sidsel **Siersted**, Joanna **Solecka**, Mila **Turaljic**, Liselot **Verbrugge**, Clara **Vuillermoz**.

Decision-Makers from 2022 and 2023 include:

David **Amiel** (FRANCE TV), Magalie **Armand** (CNC), Amaury **Augé** (ACID), Anna **Berthollet** (LIGHTDOX), Anne-Kathrin **Brinkmann** (ARTE - LA LUCARNE), Isabelle **Christiaens** (RTBF), Nathalie **Cloutier** (NFB/ONF), Alexandre **Cornu** (LES FILMS DU TAMBOUR DE SOIE), Flore **Cosquer** (SDI), Estelle **de Araujo** (THE PARTY SALES), Aleksandra **Derewienko** (CATS&DOGS), Erika **Dilday** (POV I AMDOC), Mark **Edwards** (NETFLIX), Lorenzo **Esposito** (BERLINALE), Heidi **Fleisher**, Thierry **Garrel**, Bettina **Hofmann** (RTS), Jesper **Jack** (NEW YORK TIMES OP-DOCS), Hanka **Kastelicová** (HBO EUROPE), Fiona **Lawson-Baker** (AL JAZEERA ENGLISH), Charlotte **Gry Madsen** (SVT), Karen **Michael** (ARTE), Anne-Laure **Negrin** (ARTE G.E.I.E), Martin **Pieper** (ZDF), Madeline **Robert** (VISIONS DU REEL), Madelaine **Russo** (HOT DOCS), Alex **Szalat** (DOCS UP FUND), Liselot **Verbrugge** (DECKERT DISTRIBUTION), Ana **Vicente** (DOGWOOF), Jenny **Westergard** (YLE), Michel **Zana** (DULAC DISTRIBUTION), Christine **Kechner** (NEW YORK TIMES OP-DOCS), Delphine **Manoury** (TV5 MONDE), Charlie **Philipps** (LYFTA), Cara **Mertes** (STORY IMPACT), Mara **Gourd** (CPH:DOX), Vincenzo **Bugno** (BERLINALE), Khalil **Benkirane** (DOHA FILM INSTITUTE), Michel **Plazanet** (CNC DRI), Francesco **Gaia Vita** (VENICE MOSTRA).

You will be part of a working group with one tutor. Over Session 1 and Session 2, you will get to meet three experts through individual meetings, and within the week's framework, the other groups' tutors, and special guests. At Session 3, you will meet circa 12 decision-makers.

The tutors are internationally acknowledged professionals in the field of film and documentary:

JEAN-LAURENT CSINIDIS

Tutor of the French-Speaking group:

Jean-Laurent has been a film producer since 2010, when he created Films de Force Majeure, a production company based in Marseille (France) that he has been leading ever since. Over time, he specialized in cinematic author-driven documentary films and international coproduction, with the will of rightly bringing out the striking visions of filmmakers within the reality of markets. As of today, he has produced or coproduced 30 films which have been shown at Cannes, Berlinale, Locarno, Venice, Visions du Réel, Cinéma du Réel... His filmography includes films like GAME GIRLS (2018, Berlinale, FIFIB Jury Grand Prize), A LAND IMAGINED (2018, Golden Leopard at Locarno), STILL RECORDING (2018, 5 awards at Venice Critics' Week, Valdivia Grand Prize), THE LAST HILLBILLY (2020, Deauville, ACID Cannes, IDFA Jury Special Mention) or LITTLE PALESTINE, DIARY OF A SIEGE (2021, awarded at Visions du Réel) and A HOLY FAMILY by Elvis A-Liang Lu (2022). He is a member of networks such as EAVE or EURODOC, and is regularly involved in training and teaching activities.

HEINO DECKERT

Tutor of the English-Speaking group:

Heino is a producer and the managing director of Ma.ja.de. Filmproduktion and Ma.ja.de. Fiction and is a shareholder of Blinker Filmproduktion, he also is the CEO of Deckert Distribution. He has produced more than 130 award-winning documentaries with directors like Victor Kossakovsky, Sergei Loznitsa and Thomas Heise. Being in the business for years, he has gained an excellent inside knowledge of the documentary market. He regularly lectures on production and distribution. He was the chairman of the European Documentary Network (EDN) from 2006-2008.



BENEFITS & NETWORK

EURODOC is partners with a large number of international festivals and organisations worldwide. Being a EURODOC alumni gives you access to promotion means, social events and/or discounted or free accreditations at IDFA, Cannes Docs (Marché du Film at Cannes film Festival), Sheffield, CPH:DOX, Visions du Réel, Jih.lava Film Festival, WEMW, Al Jazeera Industry Days, Hot Docs, amongst many others.

EURODOC is a member of EWA, Ecoprod, Collectif 50/50, ARTEF and DAE.

In 2022, 12 EURODOC films have premiered in 8 different international film festivals.

In 2023, productions developed within the framework of EURODOC comprise:

AGAINST THE TIDE by Sarvnik Kaur

Produced by Koval Bhatia (A Little Anarky, India – EURODOC21) and Quentin Laurent (Les Films de L'oeil Sauvage, France – EURODOC16)

WORLD PREMIERE AT SUNDANCE 2023 – JURY PRIZE IN VERITÉ FILMMAKING)

THE MOTHER OF ALL LIES by Asmae El Moudir

Produced by Asmae El Moudir (Insight Films, Morocco – EURODOC18)

WORLD PREMIERE AT FESTIVAL DE CANNES 2023 – UN CERTAIN REGARD – OEIL D'OR PRIZE

WE WILL NOT FADE AWAY by Alisa Kovalenko

Produced by Stephane Siohan (East Road Films, Ukraine/France – EURODOC20)

WORLD PREMIERE AT BERLINALE 2023 – GENERATION 14PLUS SECTION)

KNIT'S ISLAND by Ekiem Barbier, Guilhem

Causse & Quentin L'helgoualc'h

Produced by Boris Garavini (Les Films Invisibles, France – EURODOC19)

WORLD PREMIERE AT VISIONS DU RÉEL 2023 – BURNING LIGHT COMPETITION WINNER

+97% of alumni feel that the training had a positive impact on the development of their skills, on their careers and has significantly improved their professional network

More than **60%** of alumni have developed more than 5 documentaries after participating in EURODOC

82% of the alumni have coproduced with 2 to 5 countries after participating in EURODOC

+/- 450 partnerships set, between participants' production companies in 69 countries worldwide, considered as a direct result of EURODOC

Since 1998, more than **300** films developed within the framework of EURODOC have been released

80% of projects are produced after the training

60% are coproduced

50% of completed films have a theatre release

More than **50%** have been selected and **30%** awarded in high-profile festivals



WHO CAN APPLY ?

Any producer with several years of practice, who has produced at least two feature-length documentary films as a main producer. Note that we do not select producers who are also directing the film project they are applying with. The application is attached to one person and not to a company (company's partners, etc.) and to the main producer, primary rights holder of the project. We welcome projects holders, producers « without a project », and senior professionals from the documentary industry.

Participants “project holders” – producers or filmmakers/producers with a film project :

Producers or directors-producers who have significant prior experience as producers and are NOT producing their own film, who are ready to embark on a new stage in their career (i.e. you have recently created their production company). Experienced producers may also enroll to widen their network and strengthen specific skills (artistic development, international coproduction, coproduction outside Europe, etc.). In a nutshell, we welcome both junior and senior producers – what is meaningful to us is your trajectory and your motivation. Producers do not apply only to accelerate a specific documentary project, but also as individuals seeking professional growth and a significant expansion of their network.

Producers without a project: we hold space for one producer without a specific project in each group each year.

You may not be ready to participate with a project which is at the right stage of development, but you wish to reach a new scale in your career.

Participants “observers” – all professionals from the documentary industry:

Executives and commissioning editors from documentary departments at TV channels, representatives from film funds or institutions that fund nonfiction film, who wish to gain an expertise on what it means to produce.

****APPLICATIONS TO BE SENT BY EMAIL ****

WHAT KIND OF PROJECT ?

EURODOC focuses on the development of documentary film projects with high creative standards and a strong international potential.

There is no limitation to genres: we consider all types of documentaries (essays, investigation, first-person, archival, animation documentary, etc.). It can be a debut film or a project written by a very seasoned director. **Feature-length films and creative documentary series are eligible.**

A director must be already attached to the submitted project.

You may note that we use a **flexible definition of development** (early or late), but we ask from you to provide some visual, filmed material along with your application. Your project should not be fully financed by October 2024, and neither be too little advanced to be presented to decision-makers in October 2024.

ELIGIBILITY AND SELECTION PROCESS

A balance between the different European countries, parity and overall a diversity of profiles, seniority and artistic projects, is privileged within the cohort.

You may re-apply the year after if you are not selected, preferably with a new project. In some instances, the selection committee may explicitly invite a project to resubmit the year after.

You can attend EURODOC international session only once, but you can enroll in a Local Session if you are geographically eligible, and then apply in the following years to the International Program.

If you're not selected, please check on our website for other workshops we offer throughout the year.

Up to 30 participants are selected each year:

- ▶ 70% are European citizens (or citizens from member countries of the Creative Europe Program*) – this means you may live outside of Europe;
- ▶ 30% are non-European citizens;
- ▶ 10% are citizens from low production capacity countries;
- ▶ 80% are project holders (producers);
- ▶ 20% are professionals in the documentary industry (“Observers”).

Special attention is paid to the following criteria:

- ▶ Quality of the project, story, protagonists, and visual approach;
- ▶ International potential of the project;
- ▶ Profile of the applicant and their professional trajectory;
- ▶ The applicant's motivation to attend the full training and to engage in group work;
- ▶ Applicants belonging to, or projects directed by talents from underrepresented groups (including women, BIPOC, Indigenous/Native, MENA/SWENA & diasporas, LGBTQIA+...).

HOW MUCH DOES IT COST ?

PARTICIPANTS PRODUCERS – PROJECT HOLDERS

The average total cost of the training is **6,300 €** for participants based in Europe or **4,800 €** for participants based outside of Europe

Details as follows:

- ▶ Tuition fee: **3,000 €** for participants based in Europe or **1,500 €** for participants outside of Europe.
- ▶ Residential costs: average **1,100 €** per session (5 days / 6 nights in a hotel + 3 meals + coffee breaks).

EURODOC is in charge of the whole booking. Please note that travel costs to reach the 3 sessions are not included and are at your own expense.

“OBSERVERS” PARTICIPANTS (film fund representatives, commissioning editors...)

For the whole year (3 sessions), the average total cost of the training is **6,500 €**, divided as followed:

- ▶ Tuition fee: **3,200 €**;
- ▶ Residential Costs: average **1,100 €** per session (5 days / 6 nights in a hotel + 3 meals + coffee breaks).

For one session (alongside of the international group), the average cost is 2,500 €, divided as followed:

- ▶ Tuition fee: 1,400 €;
- ▶ Residential Costs: average 1,100 € per session (5 days / 6 nights in a hotel + 3 meals + coffee breaks).

For one session (alongside with the local group), the average cost is 2,000 €, divided as followed:

- ▶ Tuition fee: 1 100 €;
- ▶ Residential Costs: average 1000 € maximum per session (4.5 days / 5 nights in a hotel + 3 meals + coffee breaks).

EURODOC is in charge of the whole booking. Please note that travel costs to reach the sessions are not included and are at your own expense.

SCHOLARSHIPS & SPECIAL NEEDS

EURODOC allocates scholarships to 30% of the total number of participants each year, covering either the tuition fees and/or accommodation expenses, depending on each personal situation. Scholarships are granted in priority to participants from low production capacity countries, group B or third countries considered as Group B**; participants from a country where no scholarships for training are provided, or to participants in any other proven situation of need for financial support.

We encourage all participants to apply swiftly for financial support with their national/regional funding institutions first. We can provide a list of partners from several continents, which have historically supported EURODOC participants, and we provide letters of support to help participants apply for funding. Any financial issue must be notified to the EURODOC team as soon as possible.

EURODOC is pleased to offer scholarships dedicated to specific participants thanks to its EURODOC24 partners:

PICTANOVO is the partner of the third and last session of EURODOC24. EURODOC and Pictanovo will offer a joint scholarship covering the tuition fee for the year (3.000 €) to one participant based in Region Hauts-de-France in case of selection at EURODOC24.

MDM – Mitteldeutsche Medienförderung is the partner of the first session of EURODOC24. EURODOC and MDM will offer a joint scholarship covering the tuition fees for the year (3.000 €) to one participant based in Saxony, Saxony-Anhalt and Thuringia, in case of selection at EURODOC24.

Thanks to a special partnership with the **FONDS DE LA JEUNE CREATION FRANCOPHONE**, one full scholarship is offered for the EURODOC24 training to one producer coming from ACP countries and having received support from the Fonds Jeune Création Francophone.

HOW TO APPLY

PARTICIPANTS – PROJECT HOLDERS:

Online application: <https://project-eurodoc.festicine.fr/>

Application deadline: November 20, 2023 at noon (Paris time).

Applications will only be considered if all of the following are attached in 1 pdf-file (10mb max) in English* - 15 pages maximum:

- ▶ COVER PAGE with title / name of the producer who will follow the training in case of selection
- ▶ LOGLINE & STORY SUMMARY
- ▶ DIRECTOR'S INTENTIONS
- ▶ BUDGET & FINANCING PLAN (in Euros) - production or development
- ▶ PRODUCTION STRATEGY
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S)
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's)
- ▶ PRESENTATION OF THE PRODUCTION COMPANY
- ▶ LINKS (WITH PASSWORDS) TO PREVIOUS FILMS OF THE DIRECTOR(S)
- ▶ LINKS (WITH PASSWORDS) TO PREVIOUS FILMS OF THE PRODUCER(S)
- ▶ TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory)
- ▶ LETTER OR SHORT VIDEO EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC (max. 4 minutes)

“OBSERVERS” PARTICIPANTS / PARTICIPANTS WITHOUT A PROJECT:

To be sent by email contact@eurodoc-net.com - OBJECT: EURODOC24 - APPLICATION OBSERVER

- ▶ BIOGRAPHY OF THE APPLICANT
- ▶ COMPANY'S PROFILE
- ▶ LETTER OR SHORT VIDEO EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC (max. 4 minutes)

* For participants based in French-speaking countries, a dossier in French will be appreciated in addition of the English version.

The applicant authorizes EURODOC to store her/his contact details in order to be informed of EURODOC's activities.

TIMELINE

▶ JULY 12, 2023

Call for applications opens

▶ NOVEMBER 20, 2023

Deadline for applications (at noon EST)

▶ DECEMBER 15, 2023

Pre-selection announcement (by email)

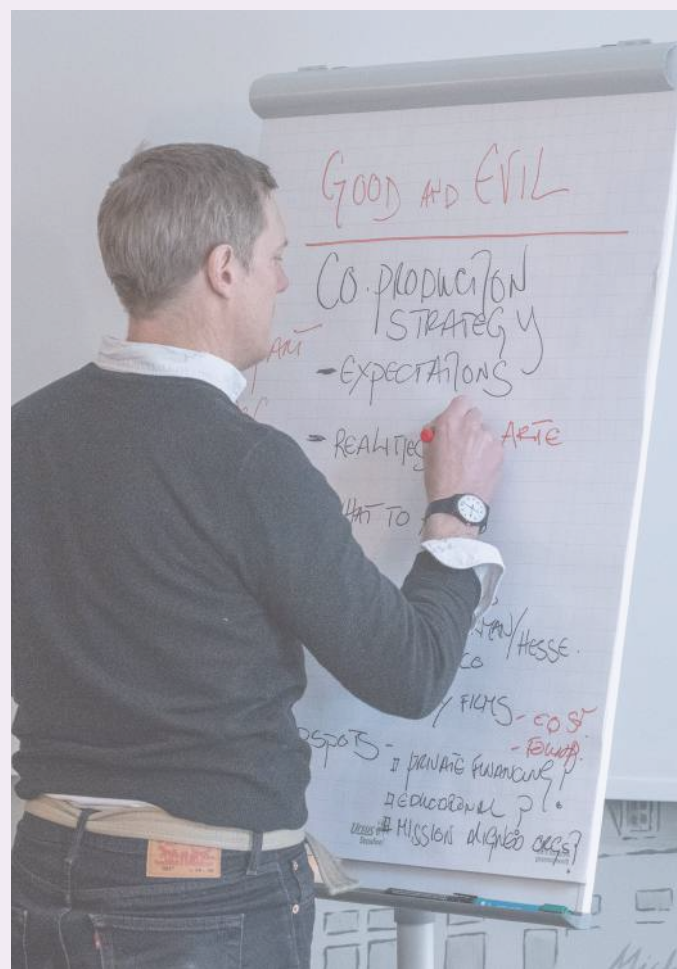
We may conduct short video interviews between December 15, 2023 and January 10, 2024.

▶ EARLY JANUARY 2024

Confirmation of selection and participation.

▶ MID-FEBRUARY 2024

Public selection announcement



MORE INFO & CONTACT DETAILS

If you have additional questions, please contact us:

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Follow us on [Facebook](#) and [Instagram](#)

* The 27 European Union member countries (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Spain, Slovakia, Slovenia, Sweden) and countries participating in the Creative MEDIA Programme (Albania, Bosnia and Herzegovina, Iceland, Georgia, Macedonia, Moldavia, Montenegro, Norway, Serbia, Tunisia, Ukraine).

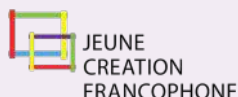
** Low Capacity Countries:

Group A: Czech Republic, Estonia, Romania, Greece, Croatia, Portugal, Poland

Group B: Bulgaria, Luxembourg, Slovenia, Lithuania, Slovakia, Hungary, Latvia, Cyprus, Malta.

Third countries considered as Group B, subject to the conditions being fulfilled for their participation in MEDIA: Albania, Bosnia and Herzegovina, Georgia, Iceland, Lichtenstein, Montenegro, North Macedonia, Republic of Serbia, Ukraine.

EURODOC is supported by the Creative Europe Program of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC), PROCIREP and European partners hosting the sessions.



EURODOC is a professional training organization that complies with the French national quality standard QUALIOPi



EURODOC is a proud member of ECOPROD.