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## OFFICIAL REGULATIONS –

*The following regulations will apply exclusively to the 2025 edition of the festival.*

The 7<sup>th</sup> edition of FIPADOC will be held in Biarritz from **January 24<sup>th</sup> till February 1<sup>st</sup>, 2025**.

This year the focus turns toward **The Balkans**, including following countries: Albania, Bosnia and Herzegovina, Croatia, Greece, Kosovo, North Macedonia, Montenegro, Serbia and Slovenia. Films produced in these countries will benefit from preferential rates and will be displayed/showcased throughout the entire selection.

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Entries for FIPADOC 2025 open on June 5, 2024: <https://film-fipadoc.festicine.pro/fr>

All narrative forms of documentary, from short films to series, as well as immersive experiences will be accepted under the conditions, listed below.

Deadlines for entries are:

- **September 27, 2024**, for films eligible to non-competitive selection or the Francophone Panorama selection (already broadcasted on TV or released in cinemas)
- **October 11, 2024**, for new films eligible to our Grand Prix competitions and other competitive selections

<b>1. PROGRAMME AND ELIGIBILITY</b>
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The FIPADOC Film Office ([films@fipadoc.com](mailto:films@fipadoc.com)) will coordinate entries and the official selection. Following conditions must be respected in order to compete in any of the categories of the festival:

- Films must be produced between **November 1<sup>st</sup>, 2023 and October 11<sup>th</sup>, 2024**.
- Films must have a minimum duration of **50 minutes**, (*except New Talent, Short Films and digital experiences*).

Films that have been screened in competitive sections in other are eligible for submission.

When it applies, the film must not be screened on television and platforms or released theatrically.

### A. Competitive Selections

- ✔ **International Documentary competition**: This competition is open to French or international films that have not yet been released in France.
- ✔ **French Documentary competition**: This competition is open to French films that have not yet premiered in France in cinema, television or streaming platforms.
- ✔ **Musical Documentary competition**: French and international films that focus on music or dance, and that have not yet been released in France, are eligible for this competition.

- Impact Documentary competition: French or international films created to further social justice, promote human rights, or protect the environment are eligible for this competition.
- Francophone Panorama competition: French-language films that have already been broadcasted/screened on television or in cinemas between November 2022 and September 2023. The call for entries deadline for this category is **September 27, 2024**.
- New Talent competition: French or international films having a **maximum duration of 60 minutes**, created by directors as part of their studies or training programs, are eligible for this competition with no constraint regarding premiere status in France. Films must be © 2023 or © 2024.
- SMART competition: French or international digital experiences © 2023 or © 2024 are eligible for this competition with no constraint regarding premiere status in France.
- Short Film competition: French or international films having a **maximum duration of 20 minutes**, © 2023 and © 2024, are eligible for this competition with no constraint regarding premiere status in France.
- European Stories competition: French or international films offering a timely perspective on the construction or history of Europe, or the lives of its citizens are eligible for this selection. Films must be © 2023 or © 2024.

## B. Non-competitive Selections

- **Focus on documentary filmmaking in the Balkans countries**: pertain to productions and co-productions made between 2021 and 2024.
- **Documentary Series**: FIPADOC will present its selection of documentary series in their entirety.
- **Family Films**: documentaries intended for younger audiences (ages 8 and above) accompanied by their parents.
- **Taste of Doc**: films about food and gastronomy.
- **Special Screenings**: films shown out of competition at FIPADOC events.

The FIPADOC Selection Committee, overseen by the Artistic Director, selects the entries and determines the category in which the films will be shown whether in competition or not. The filmmaker, the producer, or the sales agent has the possibility to accept or decline the proposition of the committee. However, once a film is selected in the official programme, it will no longer be possible to withdraw it.

Screening fees will not be granted to films selected and eligible for **endowed awards**.

Films that have been selected are undertaken to add the logo of Fipadoc in the credits of the films.

<h2>2. JURIES AND AWARDS</h2>
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Juries are invited and appointed by the administration of the festival. All decisions are determined by a majority vote. Jury members will present their decisions through a written statement, which will be published on the FIPADOC website. The President and the Artistic Director of FIPADOC may be present during deliberations but do not participate in voting. Any individual involved in the production of a film competing in the 2025 Festival cannot be a jury member.

All awards will be published on the FIPADOC website, with certain awards announced during the closing ceremony: <https://fipadoc.com/en/prix-jury>.

#### **Grand Prix and other awards:**

Grand Prix International Documentary  
 Grand Prix National Documentary  
 Grand Prix Musical Documentary  
 Grand Prix Impact Documentary (2 Awards)  
 Grand Prix Audience Award (French speaking Panorama)

Best Original Score Award (French Documentary competition)  
 New Talent Award  
 Tënk Award (New Talent selection)  
 SMART Award – Biarritz immersive  
 Short Film Documentary Award  
 Young Europeans Jury Award (European Stories selection)  
 Coup de Cœur dans les murs Award (Francophone Panorama competition)

#### **Cross-competition awards through international, French, musical and impact selections:**

Mitrani award rewards a first or second film.  
 Ciné+ award rewards a film intended for cinema distribution and unreleased in France.  
 PFDM Award rewards a film made by a French-speaking women director.

The prize funds will be paid within a maximum of 90 days after the announcement of the winners.

### **3. SUBMISSIONS**

#### **A. Entry fees**

- 40 € before tax / 48 € inc. VAT per film.
- 80 € before tax / 96 € inc. VAT for documentary series (3+ episodes).
- 10 € before tax / 12 € inc. VAT for Short Film and New Talent categories.
- 15 € before tax / 18 € inc. VAT for digital experiences (single).

All films must be submitted via the online registration form on FestiCiné or Shortfilmdepot: <https://film-fipadoc.festicine.pro/fr>

The submission is only considered valid upon reception of entry fees. No exceptions will be made. Any link sent to the Film Office before the reception of entry fees will NOT be considered.

**A film already submitted during a previous festival edition cannot be re-submitted for the upcoming edition.**

#### To note:

- Entries submitted by independent filmmakers qualify for a 50% discount. To obtain this special rate, you must first contact the Film Office: [films@fipadoc.com](mailto:films@fipadoc.com) (this discount does not apply to short films).
- Entries submitted by independent filmmakers to the New Talent (school films) category are free. In this case, please contact us at: [campus@fipadoc.com](mailto:campus@fipadoc.com).
- Entries for the films produced or co-produced in the Balkan countries, listed above, are free. To obtain

this preferential rate, please contact the Film office: [films@fipadoc.com](mailto:films@fipadoc.com)

## B. Language

For the selection process, films must be submitted in their original language with English and/or French subtitles. “Original language” we mean the language in which a film is produced for distribution in its country of origin.

## C. Format

Films should be submitted uniquely in a digital format with a final edit (picture lock). Video links (with a password, if required) must be valid until January 31, 2025. DVDs or USB keys will not be accepted.

For any question, please contact us at:

[films@fipadoc.com](mailto:films@fipadoc.com) for official selections.

[campus@fipadoc.com](mailto:campus@fipadoc.com) for films competing in the New Talent category.

[smart@fipadoc.com](mailto:smart@fipadoc.com) for digital experiences in the SMART category.

## 4. REQUIREMENTS FOR SELECTED FILMS

### A. Terms and conditions

Directors and producers acknowledge being rights holders of the films submitted. Once selected for at FIPADOC, films may not be withdrawn from the 2025 Festival programme.

The rights holders of films submitted for selection should inform the FIPADOC:

- of any modifications to the films. The screening copy must be the same viewed by the selection committee.
- of any screenings scheduled in other festivals.

The rights holders of all films screened at FIPADOC **agree to feature the FIPADOC logo on all promotional materials** (press packs, websites, posters, trailers, etc.). The logo can be downloaded from our website.

Any prize-winning film shown (cinema, television, or streaming) must feature an official mention of the award(s) garnered, appearing before the opening credits. Rights holders agree to stipulate inclusion of this mention to their broadcaster(s).

### B. Participation

FIPADOC will cover travel and accommodation costs linked with the festival attendance, for at least one representative from each team whose documentary is selected for first five abovementioned Competitive selection and the European Stories and New Talent categories. The festival requests the representative to participate in meet-and-greets or Q&As, or similar events with audiences during this time.

To limit costs, the festival will research for national institutions likely to provide financial assistance for transportation costs and put filmmakers in touch with them. In this case, it is requested that the application process for financial subsidies be undertaken as quickly as possible by the interested parties, i.e. the filmmakers.

### C. Coordination and print traffic rules

Full documentation (including all necessary details as well as written and visual materials) must be free of rights. FIPADOC reserves the right to adapt submitted synopsis content and/or to translate into French the

titles of works. A trailer and two printed posters (80cmx60cm) will be required for each selected work.

Sending the films:

All film copies must arrive in Biarritz by **January 6, 2025**. Participants will cover the shipping fees.

Copies & technical specifications:

Selected films will be projected in DCP.

Productions must ensure the quality (resolution, definition) and conformity of film files. All DCPs must comply with the following standards: Interop or SMPTE, 24 or 25ips, 2K, 4K, all to DCI standards. SMPTE DCPs at 25 fps must have burnt in subtitles within the frame.

The CPL (the name of the DCP) must comply with DCP standards.

**In the events of venue switches, we ask productions to provide files that are UNCRYPTED or with a KDM key generated over the entire duration of the festival and for all venues.**

Subtitling:

Selected works must be provided in their original language and subtitled in French and/or English. In the case that French subtitles do not exist, the festival will undertake their creation. These French subtitles remain the property of the company that provides them.

**French-language films** must be provided in their original version, with English subtitles.

**English-language films** must be provided in their original version with French subtitles.

**Films whose language is neither English nor French** must be provided in their original version with both English AND French subtitles (one track in the frame, one track with electronic subtitling). A list of time-coded subtitles will be requested for electronic subtitling in English and French. The copy of the work with integrated English subtitles should be provided by the production, at its own cost.

To note:

The festival will exclusively cover French electronic subtitling for films that do not have a French production or distribution. The film's right holders must provide all required elements (dialogue list, list of existing subtitles and copies) within the requested deadlines.

The purchase of the subtitle files created by FIPADOC for subsequent use must be announced as soon as the film is selected and requires a minimum contribution of 50% of their production costs.

**D. FIPADOC ONLINE**

In addition to the Festival screenings, films selected in competition or non-competition categories can be viewed on the FIPADOC ONLINE platform from January 25 and March 23, 2025. This streaming service is exclusively available for professionals bearing accreditation, via a secure online platform (CINANDO).

The Chairwoman of FIPADOC has the power to resolve any case not stipulated by the aforementioned regulations. In case of contention, only the French version of the regulations will be considered admissible.

FIPADOC reserves the right to modify the regulations at any time.

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