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## OFFICIAL REGULATIONS – EUROPEAN FIRST FILMS PITCHES

FIPADOC is launching a call for documentary projects for the EUROPEAN FIRST FILMS PITCHES session organized during the next edition of the festival, in Biarritz, from 19 to 27 January 2024. The chosen projects will be pitched on the 23rd of January 2024, on site by their project holders to professionals attending FIPADOC Industry Days.

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### 1. REGISTRATION & SELECTION OF ENTRIES

#### A. Deadline for Entry

The deadline for registration of documentary projects is Monday, 20 November 2023 (midnight, French time).

#### B. Conditions for Eligibility

- Submissions need to be written in English.
- Projects need to be in development or in production.
- Projects need to be a first or second feature film from the project holder (director).
- Projects must have an European potential.
- Accepted formats: features, one-offs with a minimum length of 43 minutes and series.
- Directors submitting their project must come from territories participating in the Doc Around Europe festival network (DocsBarcelona, DOK.fest München, MakeDox, Verzió, and FIPADOC) :
  - Spain,
  - Germany, Austria, German speaking Switzerland, German speaking South Tyrol,
  - Greece, North Macedonia, Kosovo, Serbia, Albania, Bulgaria, Croatia, Montenegro, Bosnia & Herzegovina, Slovenia, Turkey, Romania,
  - Hungary
  - France, French speaking Belgium, Luxembourg, French speaking Switzerland

#### C. Selection

- The selection of projects will be carried out by a selection committee composed of industry professionals.

- Selected project holders will be informed by email within five weeks after the closing of the call for projects.
- During the festival, the applicant commits to not pulling it out if selected.

## **2. ENTRY FEES**

- All projects must be submitted via the online registration form. Exceptions will not be made.
- The participation is free of charge.
- The Festival will grant the director and the producer of selected projects a free FIPADOC professional pass.
- Reimbursement for travel and accommodation is offered for the director of selected projects.

## **3. REQUIREMENTS FOR SELECTED PROJECTS**

### **A. Requirements**

- Selected projects will be notified by email, along with a summary of all the important dates and materials to be provided.
- Full documentation, including all necessary details, both written and visual materials, must be free of rights and be provided by the deadline.
- Catalog: The projects selected for pitching will be presented in a printed catalog with the material submitted for the catalog form. The texts published in the catalog must be written in English.

### **B. Pitching Sessions**

- Pitching sessions will take place on Tuesday, January 23 2024.
- The pitching sessions will be conducted in English.
- Pitch teams will have at least one online meeting with the tutor/moderator prior to the pitching session, in order for the moderator to guide the panel discussion in the project's best interest.

### **C. Compulsory acknowledgments**

Once completed, all films whose projects have been pitched at FIPADOC must mention in their end credits "Pitched at FIPADOC 2024" and include the FIPADOC logo. The producer agrees to include FIPADOC logo on all promotional materials (press packs, websites, posters, trailers). Logos can be downloaded from our site.

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The President of FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulation. In the case of a dispute, only the French version of the regulation will be deemed admissible. The regulations will apply exclusively to the 2024 edition of the festival. FIPADOC reserves the right to modify the regulations at any time