
OFFICIAL REGULATIONS – INTERNATIONAL PITCHES

FIPADOC is launching a call for documentary projects for the INTERNATIONAL PITCHES session organized during the next edition of the festival, in Biarritz, **from 20 to 28 January 2023**.

The chosen projects will be pitched on the 23rd and 24th of January 2023, on site by their project holders to selected delegates invited by FIPADOC.

All selected projects will benefit from a preparation workshop with the moderators and will profit from a tailored coaching by the Industry Days staff. They will have the opportunity to meet potential partners in pre-organised meetings before or after the pitching session.

FIPADOC 2023 highlights the BALTIC countries and FINLAND ! Projects submitted by Lithuanian, Latvian, Estonian and Finnish film makers are exempt from registration fees. Projects submitted by Ukraine will also be exempt from registration fees.

The FIPADOC INDUSTRY DAYS will take place in the Bellevue building in Biarritz. However, depending on the unfolding of sanitary conditions for the 2023 edition, FIPADOC INDUSTRY DAYS holds the possibility to organize a digital session via a secure online platform, after the festival.

The FIPADOC Industry Days have the pleasure of welcoming you in Biarritz under conditions that comply with the required sanitary protocols, our activities are carefully set up to ensure the safety of everyone.

1. REGISTRATION & SELECTION OF ENTRIES

A. Deadline for Entry

The deadline for registration of documentary projects is **Thursday 10 November 2022** (midnight, France time).

B. Conditions for Eligibility

- Submissions need to be written in English.
- Projects need to be in development or in production.
- Projects are required to apply with a teaser.
- All countries of production are accepted.
- Projects must have an international ambition & potential.
- At the time of application, a project must prove to have received a financial contribution from either a funder, broadcaster, sales agent, or other funding body that doesn't include the producer's contribution.
- If the project hasn't received financial support yet, it can also apply if selected for a development program.
- Accepted formats: features or one-offs with a minimum length of 43 minutes and series.

C. Selection and Prizes

- The selection of projects will be carried out by a selection committee composed of industry professionals.
- Selected project holders will be informed by email within a month after the closing of the call for projects.
- The Festival will grant the directors of the selected projects a free FIPADOC professional pass.
- During the festival, the applicant commits to not pulling it out if selected.

List of prizes be awarded:

- **Best International Pitch Award** with 5,000 € in post-production services at SAYA.
- **Best French Pitch Award** with 5,000 € in post-production services at SAYA.
- **LightDox Award:** 2,000 € in cash provided by Sales Agent LightDox to support a project with high international potential.
- **DocsBarcelona Award:** Selection of one project presented at FIPADOC for the DOCS BARCELONA Pitching Forum.
- **DOK.fest München Award:** Selection of one project presented at FIPADOC for the DOK.fest München Pitching Forum.
- **Lau Haizetara Award:** Selection of one project presented at FIPADOC for the Lau Haizetara Documentary Pitching Forum (San Sebastian International Film Festival).

2. ENTRY FEES

- All projects must be submitted via the online registration form. Exceptions will not be made.
- All submissions are subject to the payment of fees, 100 € excl. VAT / 120 € incl. VAT. Entries are confirmed upon acknowledgement of receipt for these fees.
- Film makers from Ukraine and the 2023 Focus territories (Estonia, Latvia, Lithuania and Finland) can submit for free. Please, contact industry@fipadoc.com for a waiver.
- The Festival will grant the directors of selected projects a free FIPADOC professional pass. Producers will have to pay a professional accreditation fee.
- **Directors of non-selected projects will also receive free professional accreditation.**

3. REQUIREMENTS FOR SELECTED PROJECTS

A. Requirements

- Projects will be pitched by their directors and producers and by attached broadcaster/funders, if appropriate.
- Each project must have a teaser ready to be showcased to the attending industry delegates. **This video shouldn't exceed 4 minutes and should be subtitled in English.**
- All projects will be **pitched in English**.
- The pitching team will participate in a mandatory one-day online preparation workshop in January. This date is still to be defined.
- Following the pitching sessions, the FIPADOC INDUSTRY DAYS team will organize one-to-one meetings between project holders and industry delegates.
- Participants will be asked to complete a project follow-up questionnaire a few months after the pitch session.

B. Materials to be provided

- Full documentation, including all necessary details as well written and visual materials must be free of rights and **be provided by the deadline**.
- The **texts published in the catalog** dedicated to the International Pitches **must be written in English**.
- A final teaser, in H264 quality 20Mbps compression, to complement the verbal pitch in January, should be in English or with English subtitles / transcription and must be sent to industry@fipadoc.com **by January 16th, 2023**. In the absence of a definitive teaser before this date, the teaser broadcast will be the one provided during the call for projects.
- A digital and printed A3 poster will be required for each selected project.
- Selected projects will be notified by email, along with a summary of all the important dates and documents.
- **IMPORTANT:** Once selected, the projects teams will receive a specific form to collect the final version of the texts and information available in the catalog, which should be completed **by December 9th, 2022**.

C. Compulsory acknowledgments

One completed, all films whose projects have been pitched at FIPADOC must mention in their end credits ***"Pitched at FIPADOC 2023"*** and include the **FIPADOC logo**.

The producer agrees to include FIPADOC logo on all promotional materials (press packs, websites, posters, trailers). Logos can be downloaded from our site.

The President of FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulation. In the case of a dispute, only the French version of the regulation will be deemed admissible.

The regulations will apply exclusively to the 2023 edition of the festival.

FIPADOC reserves the right to modify the regulations at any time.

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