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## OFFICIAL REGULATIONS – SELECTION/COMPETITION

The next edition of FIPADOC will be held in Biarritz from Monday 17th to Sunday 23<sup>rd</sup> of January 2022. Depending on the unfolding of sanitary conditions for the 2022 edition, FIPADOC holds the possibility of organizing the programming of selected films in movie theaters and/or via a secure online platform. The following regulations will apply exclusively to the 2022 edition of the festival.

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Entries for FIPADOC 2022 open June 28<sup>th</sup>, 2021.

The deadline for entries, is **October 22, 2021**.

### 1. PROGRAMME AND ELIGIBILITY

The FIPADOC Film Office ([films@fipadoc.com](mailto:films@fipadoc.com)) will coordinate entries and the official selection.

The FIPADOC Selection Committee, overseen by the Artistic Director, selects entries, and decides on the category in which the films will compete or be shown. The filmmaker, the producer or the sales agent have the possibility to accept or decline the proposition of the committee. However, please note that once you have accepted your film to be included in the official program you may not withdraw your submission.

No screening fees will be granted to a film selected and eligible to an endowed prize.

#### A. Competitive Selections

To be eligible **for competitive selections, documentaries must have been produced between December 1, 2020 and November 30, 2021**. Except for the New Talent and Short Films competitions, all films must have a **duration of 50 minutes or longer** and **may be in any documentary narrative format**.

▮ **International Documentary Competition:** films looking for a French premiere are eligible for this competition. This also includes films that have entered a competition in other festivals, or broadcast/screened exclusively on platforms.

▮ **French Documentary Competition:** films that are a French premiere are eligible for this competition. Films that have entered a competition in festivals held outside of France or films that have been screened to limited audiences are also eligible.

▮ **Musical Documentary Competition:** films which best features music through one of its main characters. Films that are a French premiere are eligible for this competition. Films that have entered a competition in festivals held outside of France or films that have been screened to limited audiences are also eligible.

▮ **Impact Documentary Competition:** films created to help further social justice, promote human rights, and protect the environment, are eligible for this competition. There are no requirements regarding the premiere status.

*First and second films entered in the above-mentioned 4 main competitive categories are also eligible for the Mitrani Award.*

*Films with a theatrical release entered in the above-mentioned 4 main competitive are eligible for the Ciné+ Award.*

▮ **Smart Competition:** French or international digital experiences © 2020 or © 2021 are eligible for this competition. There are no requirements regarding their premiere status. Webseries are part of SMART FIPADOC selection but they are out of competition.

► **Short Film Competition:** French or international films with a **maximum duration of 20 minutes**, © 2020 and © 2021, are eligible for this competition. There are no requirements regarding their premiere status.

► **New Talent Competition:** films created by directors as part of their studies or training programs, are eligible for this competition. Films must have a **duration of less than 60 minutes** and © 2020 or © 2021. There are no requirements regarding their premiere status. Films in this competition are eligible for **the TënkAward**.

► **European Stories selection:** Documentaries that offer a timely perspective on the construction of Europe, or the lives of its citizens, are eligible for this selection. Films must have a © 2020 or © 2021. Films in this selection are eligible for the **Young Europeans Jury's Award**.

► **Panorama of French Speaking Creation:** French-speaking films that have already been broadcast/screened on television or in cinemas between December 2020 and November 2021, are eligible for this selection. Films in this category are eligible for the **Audience Award**.

## **B. Non-competitive selections:**

All films must have a **duration of 50 minutes or longer** and **may be in any format** (except Opening Shorts, organized for FIPADOC events).

**Off-competition:** There are no requirements regarding the premiere status for the following selections: Family Films, Carte Blanche, Taste of Doc and Focus Benelux. For those categories, copyright-dates of the films can be older than 2020/2021.

► **Focus** on documentary filmmaking in **Benelux countries: Belgium, Luxembourg, The Netherlands**.

► **Special Sessions:** films screened off-competition during FIPADOC events.

► **Family Films Selection:** documentaries aimed at young audiences (ages 8 and above) under parental guidance are eligible for this selection, open to films with a © 2020 or © 2021.

► **Carte Blanche**-to a renowned director.

► **Taste of Doc: films on food and gastronomy**

► **Opening Shorts:** a selection of very short films-may be screened before some feature-length films from the official selection.

## **2. JURIES AND AWARDS**

Juries are appointed by the management of the Festival and will vote by secret ballot.

All decisions are taken by absolute majority. Jury members will produce a written-statement for their decisions, which will be published on the FIPADOC website. The President and the Artistic Director of FIPADOC may be present during the deliberations but-do not participate in the vote.

Any individual involved in the production of a film competing in this year's Festival cannot be a member of a jury.

Films selected in each competitive category are eligible for one or two awards:

<https://fipadoc.com/en/prix-jury>

**List of awards to be delivered by FIPADOC during the 2022. All the awards will be published on FIPADOC website, some of them will be announced during the closing ceremony**

International Documentary Grand Prix

French Documentary Grand Prix

Musical Documentary Grand Prix

Impact Grand Prix (2 Awards)

Smart Award

Digital Storytelling Award

Short Documentary Award

Tënk Award (New Talent)

Mitrani Award (best first or second film in one of the 4 main competitive categories)

Audience Award (Panorama of French Speaking Creation)

Young Europeans Jury's Award (European Stories selection)  
Ciné+ Award  
PFDM Award

## 2. SUBMISSION

### A. Entry fees

All films must be submitted via the online registration form on Festiciné or Short film depot. Exceptions will not be made.

All submissions are subject to the payment of entry fees. Entries are confirmed upon acknowledgement of receipt for these fees.

**Any link sent to the Film Office before the receipt of payment for entry fees, will NOT be considered.**

Entry fees are as follows:

- **40€ before tax / 48€ inc. VAT for each documentary**
- **60€ before tax / 72€ inc. VAT for documentaries in several episodes**
- **10€ before tax / 12€ inc. VAT for short films and New Talent competitions**
- **15€ before tax / 18€ inc. VAT for digital experiences (unitary) and for web series**

Entries submitted by independent directors will receive a 50% discount. To obtain the special rate, you must first contact the Film Office: [films@fipadoc.com](mailto:films@fipadoc.com) (this discount does not apply to short and New Talent films)

New Talent (school films) entries submitted by independent directors will be free of charge. For this, you must first contact us at [campus@fipadoc.com](mailto:campus@fipadoc.com)

### B. Language

For the selection process, films may be submitted in the original language with English and/or French subtitles.

### C. Format

For documentary series, no more than 3 episodes may be submitted.

Format options for submitted films are strictly digital: please send a video link (with a password, if required, that must be valid until **January 31, 2022**) via email to:

[films@fipadoc.com](mailto:films@fipadoc.com) for official selections

[campus@fipadoc.com](mailto:campus@fipadoc.com) for films competing in New Talent selection

[smart@fipadoc.com](mailto:smart@fipadoc.com) for digital experiences in SMART selection.

**DVDs or USB keys will not be accepted.**

## 3. REQUIREMENTS FOR SELECTED FILMS

### A. Acknowledgement and acceptance of the terms

Films may not be withdrawn from the selection while the Festival is ongoing. Selected films may not be shown in France outside the Festival's theatres before their official screening.

Directors and producers acknowledge to be the holder of the rights for the film they are submitting.

The rights holders of all films screened at FIPADOC agree to include the FIPADOC logo on all promotional material (press packs, websites, posters, trailers, etc). The logo can be downloaded from our website.

When prize-winning films are broadcast, an official acknowledgement of the award(s) must be shown on screen before the opening credits. Rights holders agree to obtain inclusion of such mention from their broadcaster(s).

## **B. Print Traffic**

- ▶ Selected film(s) must be provided in their original-language version and subtitled in French and/or English (the original language is defined as the language in which the film is produced for screening in its country of origin).
- ▶ Full documentation (including all necessary details as well as written and visual materials) must be free of rights and be provided before the deadline.
- ▶ A trailer and two printed posters will be required for each selected film.
- ▶ The final print file of each selected film (DCP or ProRes), subtitled in French and/or English, must be received by FIPADOC before **December 17, 2021**.
- ▶ If the original-language is not French, a list of time-coded subtitles will be requested for electronic subtitling in English and French. It is not Festival policy to pay subtitling fees.

To avoid delays and customs fees, international parcels containing screening formats and other related materials should be labelled, "No commercial value. For cultural purposes only". In case of sending via international courier service, customs charges and other taxes (if any) must be paid by the sender. This must be stipulated on the shipping invoice.

The festival provides access to these materials on its premises, uniquely to professionals and exclusively for the purposes of documentation, promotion, and consultation, for a period of no more than 6 months, with the exception of films included in the Festival's film library. Materials will only be returned upon request, at the owner's expense.

## **C. Film Library**

In addition to the Festival screenings, films featured in the competitive or non-competitive selections can be viewed via FIPADOC Film Library during the Festival and after on the platform FIPADOC ONLINE. This streaming service is **exclusively** available for professionals who holds an accreditation, via a secure online platform.

## **D. Transport & Insurance**

Insurance and transport costs incurred while shipping films between their place of origin and FIPADOC offices in Paris or Biarritz (in both directions) are payable by the film owner.

FIPADOC will only pay storage fees and insurance costs for copies of selected films at official FIPADOC locations in Paris and Biarritz, and during their delivery, between the two cities.

## **E. Participation**

FIPADOC will cover travel and accommodation costs linked with the Festival attendance, for at least one representative from each team whose documentary is selected in competitive categories. The Festival requests the representative to take part in meet-and-greets or Q&As, or similar events with audiences during this time.

**The President of FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulations. In the case of a dispute, only the French version of the regulations will be deemed admissible.**

**FIPADOC reserves the right to modify the regulations at any time.**

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