

## RE-ACT WORKSHOP FOR PRODUCERS FROM SLOVENIA, CROATIA, SERBIA AND FRIULI VENEZIA GIULIA (ITALY) WITH A DOCUMENTARY PROJECT IN DEVELOPMENT FROM NOVEMBER 4-8, 2024 IN UDINE (Italy)

## CALL OPEN FROM WEDNESDAY JULY 24 TO SUNDAY SEPTEMBER 8, 2024

Are you a producer with a documentary project in development? **EURODOC On Demand** is your chance to bring it to the next level!

Designed in collaboration with EURODOC, leader in training initiatives for creative documentary production, the workshop is dedicated to producers with a documentary project at any stage of development. A 5-day-long event combining group work, masterclasses, case studies and one-to-one consultations open to 12 producers who want to raise the international potential of their project and explore coproduction opportunities while also working on their skills as creative producers.

In line with the latest trends in documentary production, the workshop will delve into aspects such as crafting a **compelling author's perspective**, developing a **unique visual approach** to unlock the story's potential and **elevating production value** by integrating post-production considerations from the very beginning.

Participants will gain invaluable mentoring from seasoned industry professionals like producer **Mario Adamson** (Sisyfos Film Production, Sweden) and director/producer **Mila Turaljic** (Poppy Pictures, Serbia). Further individual consultations on budgeting and financing will be offered by **Sara Laszlo** (Campfilm, Hungary).

The workshop will take place from 4 to 8 November in Udine (Friuli Venezia Giulia, Italy). Furthermore, participants will benefit of one year free-of-charge access to all EURODOC online initiatives as a complementary online program, featuring sessions delivered by EURODOC experts on the uses of Al, strategic planning, impact production. etc.

**DATES & LOCATION:** The workshop will be held from November 4–8, 2024 in Udine, Italy.

**ELIGIBILITY:** EURODOC On Demand is dedicated to producers from **Slovenia, Croatia, Serbia and Friuli Venezia Giulia (Italy).** 

COST OF THE WORKSHOP: EURODOC On Demand is made in cooperation with, and financially supported by, RE-ACT. As a result, participation is free of charge, with full board and two hotel nights covered by RE-ACT. Producers are responsible for their travel costs and the remaining hotel nights.

APPLICATIONS: The call is now open and will close on September 8. Results will be announced by email by mid-September 2024. Link for applications: <a href="https://project-submissions.festicine.fr/">https://project-submissions.festicine.fr/</a>

A PDF document of 10Mb max. and 15 pages max. including the following documents in English will be requested, containing:

- COVER PAGE with title / name of the producer who will follow the training in case of selection:
- LOGLINE & STORY SUMMARY:
- DIRECTOR'S INTENTIONS:
- BUDGET & FINANCING PLAN (in Euros) production or development;
- PRODUCTION STRATEGY:
- BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S);
- BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's):
- PRESENTATION OF THE PRODUCTION COMPANY:
- ONE PAGE COMPRISING VIDEO LINKS: LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory) - not more than 10 minutes:
- LETTER OR SHORT VIDEO (not more than 3 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND THE WORKSHOP.

## **MORE INFORMATION & CONTACT:**

For further information please contact us at info@filmreact.eu.



