

**25 EURO  
DOC**

INTERNATIONAL  
TRAINING  
FOR CREATIVE  
DOCUMENTARY  
PRODUCTION



**CALL FOR  
PROJECTS**

# Comprehensive training initiatives for creative documentary film producers throughout Europe and beyond

*EURODOC has been empowering and connecting  
documentary film producers for 25 years.*

## WHAT WE DO

EURODOC is an intensive and selective in-depth training program in creative documentary production. EURODOC is also a robust and active network of more than **1,600** members from **70** countries worldwide.

Our comprehensive and annual flagship workshop is an itinerant, **residential and online program**, from **March to October**.

This program is for producers coming from all over the world who have an ambitious creative documentary project at the development stage.

The main objective of the program is to **enhance the artistic and financial development** of film projects, to **improve producers' know-how** in terms of international co-production and company management – thus implementing good practices in the sector – to **reinforce the set of continuously evolving skills** a career in independent production requires, and **significantly expand their professional network**.

We believe that project development and career building go hand in hand.

Once graduated, EURODOC alumni have access to social events and accreditations at partner festivals and markets, memberships to affiliate organizations, consulting on demand, and promotion of their projects over the years.



# OBJECTIVES

## TO...

- ▶ **To improve the 360° development of documentary projects** with international potential, their financing and their distribution;
- ▶ **To accelerate careers within the documentary sector** (worldwide, with a focus on Europe);
- ▶ **To get an understanding in rapid digital mutations** in the documentary ecosystem;
- ▶ **To reinforce the international opportunities** for small and medium-sized companies;
- ▶ **To encourage transnational cooperation** within Europe and **to provide a clear overview on the international film market** situation;
- ▶ **To foster a sustainable network of skills and exchanges** by bringing together the professionals and the decision makers of this sector;
- ▶ **To work towards a more inclusive documentary ecosystem**, that takes into account the specific needs of professionals based in European countries with low audio-visual production capacity (LCC), in the Global South and from underrepresented communities.

*“I’ve attended a lot of professional events in the last few years, and Eurodoc is by far the most diverse and the least Europe-centric, which I enjoy immensely, getting to know people and their ways from the different countries of the world.”*  
*Oleksandra Kravchenko, Moon Man, Ukraine - EURODOC24*

# THE SKILLS WE FOSTER

**Throughout the 3 sessions, all of the fundamentals of production are covered. Topics addressed include:**

- ▶ The assessment of the artistic project, script and intentions
- ▶ The relationship between the director and the producer
- ▶ The negotiation and clearing of rights (copyright, music, archive...)
- ▶ Ethical issues
- ▶ The financing of the development, production methods, budgeting
- ▶ The identification of potential international partners
- ▶ Various co-production methods and schemes
- ▶ The production of trailers/ visual material
- ▶ The preparation of the pitch-deck and the pitch
- ▶ Digital tools for development, production, and business
- ▶ Crew and company management issues
- ▶ Traditional, alternative, digital methods for the marketing and distribution of the finished film
- ▶ Current evolution of the documentary film market



# METHOD

# SESSION

## GROUP WORK

At EURODOC, we prioritize group work, supervised by a tutor, pragmatical approaches, generational transmission and peer-to-peer learning. 3 work groups are organized within the cohort, an English-speaking, a French-speaking group and a Spanish-speaking group. Each group includes up to 12 producers and up to 3 Observers. The tutor remains the same over the 3 sessions.

## LOCAL GROUP

A fourth group, composed of up to 12 producers from the hosting country/region, joins the program at each session to attend a 5 day-long intensive workshop to develop their projects, with their own tutor. Meetings and meals between the four groups are organized every day.

## MASTERCLASSES

Several masterclasses delivered by top-end professionals, during the sessions, cover various topics: storytelling, the relationship between the editor and the producer, author's rights and archival rights, funding schemes, complex international co-production, parity and diversity incentives, green production, specific pitching methods, company management, distribution and sales, working with platforms, choosing the right sales agent...

## CASE STUDIES

At each session, one or two screening of recent multi-awarded and internationally coproduced feature length films are held and followed by a Q&A with the filmmaker, the producer(s) and/or the main funders of the film. Most of them are EURODOC alumni and/or EURODOC projects.

## EXPERT CONSULTATIONS

At each session, guest experts hold individual meetings with the participants to analyze their projects from their own perspective and position in the industry (script, editing, directing, production, television, distribution, festivals, sales, impact...). During Session 3, over 400 individual meetings are organized between the participants and the Industry Guests. Circa 30 professionals spend part of the week with us: commissioning editors, distributors, sales agents, film fund representatives, festival programmers and curators. The meetings last for 45 minutes.

## BIPOC GROUP

BIPOC group: if you identify as BIPOC and wish to join the BIPOC group, we reserve an on-site and online space at every session and in-between sessions, and specific mentoring.

# ONLINE

## WEBINARS/MASTERCLASSES

Over the eight months, webinars and online masterclasses with professionals worldwide cover topics such as strategic planning, eco-friendly production, impact production, archival production, specifics of coproduction, AI in documentary filmmaking, ethics and mental health...

## WORKSHOPS/OTOS

In addition to certain webinars, the experts offer exclusive project-based workshops in small groups or individual consultations (45') - particularly on strategic planning, archive production, eco-production or pitching.

## PRESENTATIONS/PANELS

Online presentations by institutions, new film funds and specific coproduction schemes are offered regularly with the opportunity to ask questions. Panels on burning and current topics are also organized with top-end professionals.

## SCREENINGS

Screenings of recent films or films developed at EURODOC are organized in partnership with Festival Scope, featuring Q&As with the teams of the films.

# SCHEDULE

## ON-SITE PROGRAM *March, June, October*

EURODOC training program is organized over 3 one-week residential sessions spread over an eight-month period. It comprises a total of 150 hours. We always start on a Sunday afternoon and end on a Friday night. We travel to three different countries in Europe every year.

Dates and locations of sessions may change during the application process and will be confirmed during selection announcement (via email).

**1 Development**  
*From March 2 to 8, 2025 – in Italy (in partnership with [Regione Piemonte](#))*

**2 Coproduction, Financing & Packaging**  
*From June 1 to 7, 2025 – Slovenia (TBC) (in partnership with [Fondo Audiovisivo FVG](#))*

**3 Meetings with the Experts**  
*From October 5 to 11, 2025 - in Ireland (in partnership with [Screen Ireland](#))*

## ONLINE PROGRAM *From February to October*

Additional online activities and mentorship run in-between sessions. Each participant has access to 15 hours of webinars, workshops and individual consultations. Additional panels and screenings are also offered.

### WORKING LANGUAGES

**English** is our lingua franca. Proficiency is required.

**French** is spoken in the French-speaking group during group work only (and some OTOs)

**Spanish** is spoken in the Spanish-speaking group during group work only (and some OTOs)

*OTOs can be offered at certain sessions in German, Arabic, Italian, Portuguese...*



# DESCRIPTION OF THE SESSIONS

## 1 Development 6 days / March 2025

The first session focuses on assessing each of the participants' projects in terms of script and development, to strengthen their overall consistency. In-depth individual meetings with 2 experts are held for each participant. At this session (only), directors may participate in these one-to-one meetings, onsite if they can travel, or online and can also attend the moment their project is discussed within the group. Masterclasses and case studies cover issues such as story-telling and narrative structure, the relationship between the director and the producer or co-authors, the producer and the editor.

## 2 Coproduction, Financing & Packaging 6 days / June 2025

Over Session 2, participants finalize their financial plan and their coproduction strategy, and start the packaging of their projects (pitch, pitch-deck, trailer). Group work, masterclasses and case studies focus on budgeting, financing (private funds and fiscal sponsorship, contracts with televisions/platforms, European / global / minority-driven funds, production incentives in terms of parity and diversity, green production new rules, working with platforms, international coproduction, rights clearance, trailer and pitch strategy). Individual meetings with 2 experts are organized additionally. A specific of Session 2 is the "Production Landscape presentations" series: participants research, write (prior to the session) and deliver a tailor-made presentation on documentary production means in their country. These presentations are moderated by the participants themselves.

## 3 Meet-the-Experts 6 days / October 2025

The final session is mainly dedicated to one-to-one meetings with Industry Guests. Their specificity is their length: at EURODOC, we value time and human encounter, not express pitching or matchmaking. Over 3 days, individual meetings of 45 minutes each are organized for the participants with the experts whose profiles are most relevant to the project. These meetings are intensively prepared during the first 2 days of the session, under the supervision of the tutors. Some of the guest decision-makers also present their editorial lines, programs and funding/buying possibilities, in short talks held every day. During Session 3, masterclasses focus on new production models, current trends in the documentary film market, and upcoming distribution channels.

## WORK EXPECTED BEFORE AND AFTER EACH SESSION

Joining EURODOC's flagship program means engaging in an intensive training that is not limited to the residential sessions.

The participants are required to update the files of their projects as well as the trailers, their financing plans and budgets for each session. And after each session, participants are requested to send an evaluation of the organization and the tuition. At the end of the training Program, participants receive a EURODOC Program Graduation Certificate.

- ▶ **FOR THE FIRST SESSION:** update of the project file (same dossier as the submission) including a long treatment. In addition, a trailer of 3min is requested (with English subtitles).
- ▶ **FOR THE SECOND SESSION:** update of the trailer and project file (15 pages maximum) as well as a detailed budget and financing plan. In addition, participants will have to work on a presentation of the coproduction opportunities of the country they are based in.
- ▶ **FOR THE LAST SESSION:** update of the dossier (pitchdeck of 7 pages)

Before the sessions, participants must carefully read all the project files, regardless of any group works (35 to 45 dossiers).





# TUTORS & EXPERTS

The selection committee is composed of **Nora Philippe** (head of EURODOC), **Heino Deckert** (tutor of English-Speaking group), **Jean-Laurent Csinidis** (tutor of the French-Speaking group), and international guests.

Senior Consultants and Special Guests from 2023 and 2024 editions include:

Palmyre S. **Badinier**, Qutaiba **Barhamji**, Asmae **El Moudir**, Ina **Fichman**, Heidi **Fleisher**, Elizabeth **Klinck**, Meike **Mertens**, Bianca **Oana**, Karine **Riahi**, Rasha **Salti**, Aline **Schmid**, Sidsel **Siersted**, Joanna **Solecka**, Mila **Turaljic**, Liselot **Verbrugge**, Clara **Vuillermoz**, Kaouther **Ben Hania**, Hanne **Phlypo**, Juliette **Cazanave**.

Decision-Makers from 2022, 2023, 2024 include:

David **Amiel** (FRANCE TV), Magalie **Armand** (CNC), Amaury **Augé** (ACID), Anna **Berthollet** (LIGHTDOX), Anne-Kathrin **Brinkmann** (ARTE - LA LUCARNE), Isabelle **Christiaens** (RTBF), Nathalie **Cloutier** (NFB/ONF), Alexandre **Cornu** (LES FILMS DU TAMBOUR DE SOIE), Flore **Cosquer** (SDI), Estelle **de Araujo** (THE PARTY SALES), Aleksandra **Derewienko** (CATS&DOGS), Erika **Dilday** (POV I AMDOC), Mark **Edwards** (NETFLIX), Lorenzo **Esposito** (BERLINALE), Heidi **Fleisher**, Thierry **Garrel**, Bettina **Hofmann** (RTS), Jesper **Jack** (NEW YORK TIMES OP-DOCS), Hanka **Kastelicová** (HBO EUROPE), Fiona **Lawson-Baker** (AL JAZEERA ENGLISH), Charlotte **Gry Madsen** (SVT), Karen **Michael** (ARTE), Anne-Laure **Negrin** (ARTE G.E.I.E), Martin **Pieper** (ZDF), Madeline **Robert** (VISIONS DU REEL), Madelaine **Russo** (HOT DOCS), Alex **Szalat** (DOCS UP FUND), Liselot **Verbrugge** (DECKERT DISTRIBUTION), Ana **Vicente** (DOGWOOF), Jenny **Westergard** (YLE), Michel **Zana** (DULAC DISTRIBUTION), Christine **Kechner** (NEW YORK TIMES OP-DOCS), Delphine **Manoury** (TV5 MONDE), Charlie **Philipps** (LYFTA), Cara **Mertes** (STORY IMPACT), Mara **Gourd** (CPH:DOX), Vincenzo **Bugno** (BERLINALE), Khalil **Benkirane** (DOHA FILM INSTITUTE), Michel **Plazanet** (CNC DRI), Francesco **Gaia Vita** (VENICE MOSTRA).

You will be part of a working group with one tutor. Over Session 1 and Session 2, you will get to meet three experts through individual meetings, and within the week's framework, the other groups' tutors, and special guests. At Session 3, you will meet circa 12 decision-makers.

The tutors are internationally acknowledged professionals in the field of film and documentary:



## JEAN-LAURENT CSINIDIS

Films de Force Majeure, France  
*Tutor of the French-Speaking group*



## HEINO DECKERT

Ma.ja.de Filmproduktion, Germany  
*Tutor of the English-Speaking group*



## GEMA JUAREZ ALLEN

Gema Films, Argentina  
*Tutor of the Spanish-Speaking group*



# BENEFITS & NETWORK

EURODOC is partners with a large number of international festivals and organizations worldwide. Being a EURODOC alumni gives you access to promotion means, social events and/or discounted or free accreditations at IDFA, Cannes Docs (Marché du Film at Cannes film Festival), CPH:DOX, Sheffield Doc/Fest, Visions du Réel, Cinéma du Réel, Ji.hlava Film Festival, Major Docs, Al Jazeera Industry Days, amongst many others. EURODOC is a member of Ecoprod, Les amis du Cinéma du Réel, Cinémathèque du documentaire, European Film Academy, IDA, Collectif 50/50, Media Club Elles and DAE.

In 2023, **12 EURODOC films premiered** in 8 different international film festivals, **+ 25 EURODOC films were pitched** and **+30 festival and industry awards** were received. **+100 alumni** represented in festivals, **+70 films** produced by alumni selected.

In 2024, productions developed within the framework of EURODOC comprise:

**NOCTURNES** by Anirban Dutta & Anupama Srinivasan, produced by **Anirban Dutta** (Metamorphosis Film Junction, India - EURODOC21) *WORLD PREMIERE AT SUNDANCE 2024*

**TONGO SAA** by Nelson Makengo, produced by **Rosa Spaliviero** (Twenty Nine Studio & Production, Belgium - EURODOC21) *WORLD PREMIERE AT BERLINALE 2024*

**INTERCEPTED** by Oksana Karpovych, produced by **Giacomo Nudi** and **Rocio Fuentes** (Cosmos Films, Canada - EURODOC22&20) **Pauline Tran Van Lieu** and **Lucie Rego** (Hutong Production, France - EURODOC22&18) and **Darya Bassel** (MoonMan, Ukraine - EURODOC20) *WORLD PREMIERE AT BERLINALE 2024*

**MARCHING IN THE DARK** by Kinshuk Surjan, produced by **Evelien De Graef** and **Hanne Phlypo** (Clin d'Oeil Films, Belgium - EURODOC21&12) *WORLD PREMIERE AT CPH:DOX 2024*

**+97%** of alumni feel that the training had a positive impact on the development of their skills, on their careers and has significantly improved their professional network

More than **60%** of alumni have developed more than 5 documentaries after participating in EURODOC

**82%** of the alumni have coproduced with 2 to 5 countries after participating in EURODOC

**+/- 450** partnerships set, between participants' production companies in 69 countries worldwide, considered as a direct result of EURODOC

Since 1998, more than **300** films developed within the framework of EURODOC have been released

**80%** of projects are produced after the training

**60%** are coproduced

**50%** of completed films

have a theatre release

More than **50%** have been selected and **30%** awarded in high-profile festivals





# WHO CAN APPLY?

Any producer with several years of practice, who has already produced at least one feature-length documentary film. Note that we do not select producers who are also directing the film project they are applying with. The application is attached to one person and not to a company (company's partners, etc.) and to the main producer, primary rights holder of the project. We welcome projects holders, producers « without a project », and senior professionals from the documentary industry.

## PRODUCER WITH A PROJECT – producers or filmmakers/producers:

*Producers or directors-producers, professionals who usually have prior experience as producers, who are ready to embark on a new stage in their career (i.e. they have recently created their production company), and who are currently developing a documentary project. Experienced producers may also enroll to widen their network and strengthen specific skills (artistic development, international coproduction, pitching, etc). In a nutshell, we welcome both junior and senior producers – what counts is the trajectory and the motivation. Producers do not apply only with a documentary project, but also as individuals seeking professional growth and with ambitions to be active on the European market.*

## PRODUCERS WITHOUT A PROJECT: we hold space for one producer without a specific project in each group each year.

*You may not be ready to participate with a project which is at the right stage of development, but you wish to reach a new scale in your career.*

## OBSERVERS - all professionals from the documentary industry:

*Executives and commissioning editors from documentary departments at TV channels, representatives from film funds or institutions that fund nonfiction film, who wish to gain an expertise on what it means to produce.*

# WHAT KIND OF PROJECT?

EURODOC focuses on the development of documentary film projects with high creative standards and a strong international potential. There is no limitation to genres: we consider all types of documentaries (essays, investigation, firstperson, archival, animation documentary, etc.). It can be a debut film, or a project written by a very seasoned director. **Feature-length films and creative documentary series are eligible.**

A director must be already attached to the submitted project. You may note that we use a **flexible definition of development** (early or late), but we ask from you to provide some visual, filmed material along with your application. Your project should not be fully financed by October 2024, and neither be too little advanced to be presented to decision-makers in October 2025.

*“What a workshop! Intensity, vibes, connections, discoveries, laughter, tears. It is such a memorable experience.”  
Stéphanie Saxemard - Creativ Sun Films, Martinique – EURODOC CARIBBEAN 23*

## ELIGIBILITY AND SELECTION PROCESS

**A balance between the different European countries, parity and overall a diversity of profiles, seniority and artistic projects, is privileged within the cohort.**

You may re-apply the year after if you are not selected, preferably with a new project. In some instances, the selection committee may explicitly invite a project to resubmit the year after.

You can attend EURODOC international session only once, but you can enroll in a Local Session if you are geographically eligible, and then apply in the following years to the International Program.

If you're not selected, please check on our website for other workshops we offer throughout the year.

*Up to 40 participants are selected each year:*

- ▶ 70% are European citizens (or citizens from member countries of the Creative Europe Program\*) – this means you may live outside of Europe;
- ▶ 30% are non-European citizens;
- ▶ 10% are citizens from low production capacity countries;
- ▶ 85% are project holders (producers);
- ▶ 15% are professionals in the documentary industry (“Observers”).

*Special attention is paid to the following criteria:*

- ▶ **Quality of the artistic project (for producers with a project);**
- ▶ **International potential of the project;**
- ▶ **Profile of the applicant and their professional trajectory (especially for producers with a project);**
- ▶ **The applicant's motivation to attend the full training and to engage in group work/ collective activities;**
- ▶ **Proficiency in English;**
- ▶ **Candidates from underrepresented groups (including women and women-identifying, BIPOC, MENA, Indigenous/Native, LGBTQIA+, refugee / exiled, disability identifying, marginalized communities...).**

# HOW MUCH DOES IT COST ?

## PROJECT HOLDERS

Thanks to MEDIA Europe Creative's support, the tuition fees can be kept as low as possible.

The average total cost for the full program is:  
**7,000 €** for participants based in Europe  
**5,500 €** for participants based outside of Europe.

Details as follows:

- ▶ Tuition fee for participants based in Europe: **3,000 €**
- ▶ Tuition fee for participants outside of Europe: **1,500 €**
- ▶ Residential costs: average of **4,000 €** for the 3 sessions (an average of 1,300 € per session - Full board in a 3\* or 4\* hotel, 6 nights, 3 meals and 2 coffee breaks / day).

EURODOC is in charge of the whole booking and these are flat rates directly from the hotels.  
Please note that travel costs to reach the 3 sessions are not included and are at your own expense.

**“Project made a huge leap forward, could not have been possible without EURODOC.”**  
**Aurélien Marsais - Earthling Production,**  
**Switzerland – EURODOC23**

## OBSERVERS (film fund representatives, commissioning editors...)

The average total cost for the full program is **7,200 €** for observers:

- ▶ Tuition fee: **3,200 €**
- ▶ Residential costs: average of **4,000 €** for the 3 sessions (an average of 1,300 € per session - Full board in a 3\* or 4\* hotel, 6 nights, 3 meals and 2 coffee breaks / day).

The average total cost for one session (international group) is **2,800 €**:

- ▶ Tuition fee: **1,400 €**
- ▶ Residential costs: average **1,300 - 1,400 €** per session (5 days / 6 nights in a hotel + 3 meals + coffee breaks).

The average total cost for one session (local group) is **2,200 €**:

- ▶ Tuition fee: **1 100 €**
- ▶ Residential costs: average **1,100 €** per session (4.5 days / 5 nights in a hotel + 3 meals + coffee breaks).

EURODOC is in charge of the whole booking. Please note that travel costs to reach the sessions are not included and are at your own expense.

# SCHOLARSHIPS

EURODOC allocates scholarships to 30% of the total number of participants each year, covering either the tuition fees and/or accommodation expenses, depending on each personal situation. Scholarships are granted in priority to participants from low production capacity countries, group B or third countries considered as Group B\*\*; participants from a country where no scholarships for training are provided, or to participants in any other proven situation of need for financial support.

We encourage all participants to apply swiftly for financial support with their national/regional funding institutions first.

We can provide a list of partners from several continents, which have historically supported EURODOC participants, and we provide letters of support to help participants apply for funding. Any financial issue must be notified to the EURODOC team as soon as possible.

Thanks to a special partnership with the [FONDS DE LA JEUNE CREATION FRANCOPHONE](#), one full scholarship is offered for the training of one participant from French-speaking sub-Saharan Africa who has received support from the Fonds de la Jeune Création Francophone (covering tuition, accommodation and travel expenses for the 3 sessions).

## SPECIAL NEEDS

Please note that EURODOC is at your disposal to adjust the training to special needs you may have. Don't hesitate to contact us a [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com) if you have any questions and if we can do anything to facilitate your travel to the sessions, your stay and work during the sessions.

# HOW TO APPLY

## PROJECT HOLDERS:

Online application: <https://project-submissions.festicine.fr/annual-training>

**Application deadline: November 24, 2024 at noon** (Paris time).

Applications will only be considered if all of the following are attached in 1 pdf-file (10mb max) in English\* - 15 pages maximum:

- ▶ COVER PAGE with title / name of the producer who will follow the training in case of selection
- ▶ LOGLINE & STORY SUMMARY
- ▶ DIRECTOR'S INTENTIONS
- ▶ BUDGET & FINANCING PLAN (in Euros or USD) - production or development
- ▶ PRODUCTION STRATEGY
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S)
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's)
- ▶ PRESENTATION OF THE PRODUCTION COMPANY
- ▶ LINKS (WITH PASSWORDS) TO PREVIOUS FILMS OF THE DIRECTOR(S)
- ▶ LINKS (WITH PASSWORDS) TO PREVIOUS FILMS OF THE PRODUCER(S)
- ▶ TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (max. 10 minutes)
- ▶ LETTER OR SHORT VIDEO (max. 4 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC

## OBSERVERS / PARTICIPANTS WITHOUT A PROJECT:

To be sent by email [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com) - OBJECT: EURODOC25 - APPLICATION OBSERVER/ PARTICIPANT WITHOUT A PROJECT

- ▶ BIOGRAPHY OF THE APPLICANT
- ▶ COMPANY'S PROFILE
- ▶ LETTER OR SHORT VIDEO (max. 4 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC

*\* For participants based in French-speaking countries or Spanish speaking countries, a dossier in French or Spanish will be appreciated in addition of the English version.*

*The applicant authorizes EURODOC to store her/his contact details in order to be informed of EURODOC's activities.*







# TIMELINE

- ▶ **JULY 30, 2024** Call for applications opens
- ▶ **NOVEMBER 24, 2024** Deadline for applications
- ▶ **DECEMBER 17/18, 2024** Individual Selection announcement
- ▶ **MID-FEBRUARY 2025** Public announcement of the selection

# CONTACT

If you have additional questions, please contact us:

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\* The 27 European Union member countries (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Spain, Slovakia, Slovenia, Sweden) and countries participating in the Creative MEDIA Programme (Albania, Bosnia and Herzegovina, Iceland, Georgia, Macedonia, Moldavia, Montenegro, Norway, Serbia, Tunisia, Ukraine).

\*\* Low Capacity Countries:

Group A: Czech Republic, Estonia, Romania, Greece, Croatia, Portugal, Poland

Group B: Bulgaria, Luxembourg, Slovenia, Lithuania, Slovakia, Hungary, Latvia, Cyprus, Malta.

Third countries considered as Group B, subject to the conditions being fulfilled for their participation in MEDIA: Albania, Bosnia and Herzegovina, Georgia, Iceland, Lichtenstein, Montenegro, North Macedonia, Republic of Serbia, Ukraine.

EURODOC is supported by the Creative Europe Program of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC), PROCIREP and European partners hosting the sessions.



Creative  
Europe  
MEDIA



centre national  
du cinéma et de  
l'image animée

PROCIREP



la culture avec  
la copie privée



FILM COMMISSION  
TORINO PIEMONTE



re<sup>act</sup>  
REGIONAL AUDIOVISUAL  
COOPERATION AND TRAINING



Fis Éireann  
Screen Ireland



Qualiopi  
protezione civile  
la cultura aguzt FRAMAJEST  
La cultura aguzt FRAMAJEST  
LA CULTURA AGUZT FRAMAJEST