

CALL FOR PROJECTS

**Training programme in the Dominican
Republic for producers based in the Caribbean**

December 4 - 8, 2023

APPLICATION DEADLINE : Sunday, September 24, 2023

*A unique opportunity to strengthen your skills on developing
and producing documentaries, within a Caribbean
coproduction framework*



EURODOC

www.eurodoc-net.com

For more than 20 years, EURODOC – International Lab for creative documentary production – has been training generations of professionals across Europe and worldwide. Its main programme, designed for producers developing a feature-length documentary project with international potential, has helped nurture creative, committed, and passionate producers across Europe and beyond, now boasting a network of over 1 600 professionals.

APCAG

www.apcag.com

APCAG was founded in 2007. Its mission is to set up a network for the promotion and distribution of arthouse films, from the Global South and particularly from the Caribbean, in independent theaters; to promote local filmmakers; to work in partnership with festivals; to organize scriptwriting workshops; to showcase films from the rich Caribbean's audiovisual heritage; and to develop theaters and their equipment. APCAG aims at contributing actively to the development of the film industry in the Caribbean.

DGCINE

www.dgcine.gob.do

The Dominican Republic Film Commission (DGCINE) is a decentralized institution of the Dominican State, with legal personality, with administrative, financial and technical autonomy, attached to the Ministry of Culture. The DGCINE was created as a result of the enactment of Law No. 108-10 with the purpose of promoting and encouraging the development of a national film industry, administering the tax incentives created by Law No. 108-10, positioning the country as a destination for locations for foreign productions. The Dominican Republic has positioned itself as the main destination for film production in the Caribbean, as it offers an ideal environment for local and foreign productions to take advantage of a well-established industry for production, with competitive tax incentives, specialized crew, infrastructure, and locations.

After a pioneering and successful edition of EURODOC CARIBBEAN in Martinique in 2022, the session's partners and the participants left each other with the evident belief that the workshop needed to be carried on, every year and on the long term. EURODOC CARIBBEAN, in partnership with APCAG, aims at strengthening the international documentary film industry in the Caribbean, fostering inter-Caribbean coproduction and cooperation, connecting Caribbean producers with European and North-American professionals, and pushing for narratives which are specific to the region. The group, still very much in touch as of today, called the experience « a political and cultural utopia coming true ». This network will grow with the next Caribbean cohort, and will thus join our +1600 members network, in more than 60 different countries.

In 2023, EURODOC is thrilled to partner with DGCINE and travels to the Dominican Republic, hosted at the Cinemateca Dominicana. The workshop is devoted to producers from the region, currently developing a documentary project (cinema/television/platform), and eager to upscale their expertise in artistic development, production and international fundraising, with a focus on how to navigate South-South and South-North coproduction.

From December 4 to 8, 2023, this intensive, selective workshop will bring together a group of a maximum of 15 professionals based in the Caribbean (all countries) to work on the development of their film project.



WHEN?

Monday, December 4 (morning) – Friday, December 8, 2023 (late evening).

A total of 45 hours in-person.

Participating to this workshop also means you will have access to a 12-month long membership (webinars, online resources, social events at +20 festivals and markets).

WHERE?

Santo Domingo (Dominican Republic)

Classes and screenings will be held at **Cinemateca Dominicana.**

WHO?

The workshop is for **producers** or **directors-producers**. Your film can be a feature-length or a creative documentary series. To strengthen your skills in artistic development, production, and international coproduction. You may apply at any stage of your career and at various stages of your project (in writing, in development or in pre-production).



ELIGIBLE COUNTRIES AND REGIONS

You have the citizenship of - and you are based in one of these countries / islands: Dominican Republic, Cuba, Bahamas, Barbados, Haiti, Trinidad and Tobago, Jamaica, Guyana, Grenada, Saint Lucia, Dominica, Barbados, Bahamas, Antigua & Barbuda, Saint Vincent & the Grenadines, Saint Kitts & Nevis, and : Puerto Rico / US Virgin Islands (US), Guadeloupe / Martinique / Saint-Martin / Saint-Barthélemy / French Guyana (France), Curaçao / Aruba / Sint Maarten / Caribbean Netherlands (Netherlands), Cayman Islands / Turks & Caicos Islands / British Virgin Islands / Montserrat / Anguilla (UK).

FEES

- ▶ **Tuition fees:** A) for Dominicans: Full Scholarships are provided by DGCINE to up to 6 selected producers. B) For Internationals: 1.900€. A diverse array of scholarships (from 20% to 100%) will be available depending on your citizenship and your needs.
- ▶ **Residential Fee:** For participants outside the Dominican Republic: 6 nights in a 3* hotel + all breakfasts and lunches + two dinners are covered + daily shuttles from the hotel to the Cinemateca Dominicana: a flat contribution of 250€ will be asked.
- ▶ **The trip is at the participant's expenses.** We will provide any needed official letters of invitation for your Visa.

CONTENT

The workshop is grounded in active collective work, under the supervision of a senior producer who acts as a tutor, enriched with 2 individual consultations with international experts (script/production/distribution and festival strategy) for each participant; two case studies with screenings and Q&As with international guests, masterclasses, coproduction meetings.

LANGUAGE: English. Individual consultations will be offered in French or in Spanish.

HOW TO APPLY

Applications must be submitted through our platform <https://submissions4-eurodoc.festicine.fr>

Application deadline: Sunday, September 24, 2023 (midnight CET).
The selection will be announced by September 29.

A PDF document of 10Mb max. and 12 pages max. including the following documents in English will be requested, containing:

- ▶ COVER PAGE with title / name of the producer who will follow the training in case of selection
- ▶ LOGLINE & STORY SUMMARY
- ▶ DIRECTOR'S INTENTIONS
- ▶ BUDGET & FINANCING PLAN (in Euros) - production or development
- ▶ PRODUCTION STRATEGY
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S)
- ▶ BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's)
- ▶ PRESENTATION OF THE PRODUCTION COMPANY
- ▶ ONE PAGE COMPRISING VIDEO LINKS: LINKS TO PREVIOUS FILMS (WITH PASS-WORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/ TEASER / VISUAL SAMPLES OF THE PROJECT IF AVAILABLE
- ▶ LETTER OR SHORT VIDEO EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC (max. 4 minutes)

MORE INFO & CONTACT DETAILS

If you have additional questions, please contact us:

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The EURODOC program is co-funded by the Creative Europe programme of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC) and PROCIREP.



EURODOC is a professional training organization that complies with the French national quality standard QUALIOPI



EURODOC is a proud member of ECOPROD.

COVER:

© AGAINST THE TIDE by Sarvnik Kaur. Produced by Koval Bhatia (Little Anarky Films, India - EURODOC21) and Quentin Laurent (Les Films de L'Oeil Sauvage, France - EURODOC16).
Project developed within the framework of EURODOC21