
INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS

for Ukrainian producers

Workshop in Warsaw (Poland) from June 5 to 9, 2023

DEADLINE TO APPLY: TUESDAY APRIL 16, 2023

A unique opportunity to get a deeper insight into international coproduction skills, benefit from personalized mentoring, and to create new connections with international documentary professionals

For over 20 years, EURODOC – International Lab for Creative Documentary Production – has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to train engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1300 professionals.

In 2023, the second of the three sessions composing EURODOC's yearly international program will take place in Poland, thanks to the partnership with Polish Film Institute. A cohort of 30 producers worldwide will attend, and a cohort of circa 12 Polish producers will also have their own one-week-long-session.

Thanks to a partnership with CFI, from June 5 to 10, in parallel and in connection with these sessions, a selected group of Ukrainian film professionals (based in Ukraine or elsewhere in Europe) are offered to attend an intensive 5-day residential workshop focusing on documentary project development in Warsaw (Poland).

A subsidiary of the France Médias Monde group, founded in 1989, CFI Media Development has launched training activities in Ukraine for media and audiovisual professionals. CFI is part of the MediaFit project, supported by the European Union, in collaboration with the Deutsche Welle Akademie and the Lithuanian public television channel LRT. MediaFit aims to improve information integrity in Ukraine and the resilience of the Ukrainian media.

Since 2021, CFI assists the Ukrainian public television group UA:PBC "Suspilne" to strengthen its capacity to produce high-quality content, as the channel has made the development of documentary production one of its major strategic axes. CFI's activities are aimed at UA:PBC's documentary internal production staff as well as at the community of independent producers in Ukraine, in order to help the Ukrainian public broadcaster emerge as a major player in documentary production.

During the workshop, beside the intensive work in the group with their tutor, many activities will intersect with the international and the local groups, so to reinforce the networking opportunities and the sharing of practices.

One of the focuses of this workshop will be the reflection on the production of Ukrainian documentaries for public television in Ukraine, in a context of upheaval of domestic funding sources for documentaries

in Ukraine, and with the emergence of the public television UA:PBC “Suspilne” as a potential partner in the development, production and distribution of documentary films.

WHEN: Monday, June 5 at 11.00am to Friday night, June 10 (the workshop will end with a dinner and party on Friday night). It is recommended that you arrive on Sunday night and that you travel back on Saturday morning at the earliest.

WHERE: FOCUS HOTEL, Suwak 15, Warsaw (Poland) – 5 hotel nights included.

FOR WHOM: The workshop is reserved to Ukrainian professionals and is open to Producers or Directors-Producers with a documentary film project at the development stage (feature-length film for theatrical release or creative documentary for television). The projects can be at different stages: writing, development or pre-production and you may be at different stages of your career.

The workshop is also open to professionals “without a project”, i.e. **professionals involved in institutions, televisions and organizations which work with** documentary films (commissioning editors, film funds...), as EURODOC also trains Commissioning Editors from public and private televisions and streamers through Executive Seminars every year since 2006.

Special consideration will be given to producers working on projects for Ukrainian public television, or projects that intend to include public television in the development, production or broadcasting strategy.

BENEFITS: The participants (up to 12) will intensively work on the development of their projects with the tutor, a senior producer with an international career. They also benefit from full access to the master-classes and case studies (screening of a recent internationally-acclaimed film followed by a Q&A focusing on the production process) with the participants of the yearly training EURODOC23 as well as the Polish producers. Each participant will have a personal consultancy with a senior expert and participate to the International production and coproduction Landscapes presentations. Every day, meetings with European broadcasters and institutions are scheduled: through the overall workshop, the participants will gain a deep insight into the European documentary production sector and the various possibilities for co-operation and co-production.

TUTOR: to be announced later.

LANGUAGES: ENGLISH (Group work, masterclasses, case studies).

HOW TO APPLY: For project-holders, Applications must be submitted through our platform <https://submissions2-eurodoc.festicine.fr>

A PDF document of 10Mb max. **and 15 pages max.** including the following documents in English will be requested, containing:

- COVER PAGE with title of the project / name of the applicant(s) / logline
- TREATMENT (10 pages maximum)
- DIRECTOR'S NOTE
- DIRECTOR'S CV
- BUDGET & FINANCING PLAN (in Euros)
- PRODUCTION STRATEGY
- PRODUCER'S CV and PRESENTATION OF THE PRODUCTION COMPANY
- LINKS TO PREVIOUS FILMS/TRAILER/TEASER/ VISUAL MATERIALS.
- SHORT MOTIVATION LETTER OR SHORT VIDEO ON WHY YOU WISH TO ATTEND THE WORKSHOP.

For applicants without a project (Commissioning Editors, Film Funds representatives, etc.), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- CV
- COMPANY'S PROFILE
- SHORT MOTIVATION LETTER OR SHORT VIDEO ON WHY YOU WISH TO ATTEND THE WORKSHOP.

COSTS: Tuition fees as well as the subsistence costs (5 nights at the Hotel with full board) are covered by full scholarships offered by EURODOC and CFI. Travel costs for Ukrainian participants from Ukraine to Poland will be covered by CFI.

DEADLINE TO APPLY: APRIL 16, 2023 (results will be announced by email on April 20, 2023). Do not hesitate to send us your application as soon as the call opens.

CONTACT & INFORMATION: EURODOC / Phone: (+33) 1 48 74 70 12 / Email: contact@eurodoc-net.com.



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