



INTERNATIONAL  
TRAINING  
FOR CREATIVE  
DOCUMENTARY  
PRODUCTION

## INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS for producers based in Italy, in the Region of Piemonte

Workshop in Biella (Italy) from March 3 to 7, 2025

**DEADLINE TO APPLY: SUNDAY JANUARY 5, 2025**

**A unique opportunity to upscale your skills in international coproduction, benefit from tailor-made mentoring, and build robust connections with international documentary professionals**

For 25 years, EURODOC – International Lab for Creative Documentary Production – has been training generations of professionals in film development, coproduction, and company management. Its main program, designed for producers developing a documentary feature-length project (or docuseries) with international potential, has consistently contributed to training engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1600 professionals from 60 countries worldwide.

In 2025, the first of the three sessions composing the yearly international program will take place in Italy (Biella), thanks to the partnership with the **Film Commission Torino Piemonte** and in cooperation with **Regione Piemonte | Città di Torino | Compagnia di San Paolo** and **Comune di Biella | Camera di Commercio di Biella | Fondazione Cassa di Risparmio di Biella | Unione Industriale Bielese | Fondazione Bellezza**.

From March 3 to 7, in parallel and in connection with the first session of the yearly international program that gathers 40 producers from across the world, 12 producers based in Italy will have the possibility to attend this 5-day residential workshop in Biella (Italy). Beside the intensive work in the group with their tutor, several units are held in common with the international cohort, in order to multiply the networking opportunities and the sharing of practices.

**WHEN:** Monday, March 3 at 11am to Saturday morning, March 8 (the workshop will end with a dinner on Friday night).

**WHERE:** Biella (Italy) – 5/6 hotel nights included.

**FOR WHOM:** The workshop is reserved to professionals based in Italy. The priority will be given to professionals based in Piemonte, and more specifically to professionals based in the area of Comune di Biella.

The workshop is open in priority to Producers (Directors-Producers are also eligible) with a film project preferably at the development stage. The projects can be at different stages: in development or in pre-production.

The workshop also offers one seat to a Producer without a project and one seat to an « Observer », ie industry professionals involved in institutions and organizations supporting documentary films (commissioning editors at public or private channels, national or regional film funds, etc.).

**PROGRAM:** The participants will mainly work on the development of their projects with their tutor, a European experienced producer, and will strengthen their skills in European and international coproduction. They benefit from full access to the masterclasses and case studies (screenings followed by a Q&A focusing on the production process) with the participants of the yearly training EURODOC24. They receive individual one-to-one consultations on their film project with a dedicated expert on-site, and also have access to a thorough online program of panels, masterclasses, virtual screenings and webinars for 12 months from the moment of their selection until the end of 2025.

Please note we also offer a special BIPOC program (group work, individual mentoring, and special panels online) that you are welcome to join once you are selected. Do not hesitate to mention your interest in your application.

**LANGUAGES:** Italian and English.

**HOW TO APPLY: For project-holders,** Applications must be submitted through our platform <https://project-eurodoc.festicine.fr/local-group-session-1>

A PDF document of 10Mb max. **and 15 pages max.** including the following documents in English will be requested, containing:

- COVER PAGE with title / name of the producer who will follow the training in case of selection;
- LOGLINE & STORY SUMMARY;
- DIRECTOR'S INTENTIONS;
- BUDGET & FINANCING PLAN (in Euros) - production or development;
- PRODUCTION STRATEGY;
- BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S);
- BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's);
- PRESENTATION OF THE PRODUCTION COMPANY;
- ONE PAGE COMPRISING VIDEO LINKS: LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory) - not more than 10 minutes;
- LETTER OR SHORT VIDEO (not more than 3 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC.

**For applicants without a project** (producer or observer), applications are to be sent by email to [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com) and must include the following information:

- CURRICULUM VITAE;
- COMPANY'S PROFILE;
- MOTIVATION LETTER.

In addition, an Italian version of the dossier is appreciated (and will be requested in case of selection).

**COSTS:** Main part of the participation fee as well as of the subsistence costs (5/6 nights at the Hotel with full board) are covered by EURODOC and Film Commission Torino Piemonte and its partners. Only the travel costs and a remaining subsistence cost for an amount of 350 Euro will be at the participant's charge.

**DEADLINE TO APPLY: SUNDAY, JANUARY 5, 2025** (results will be announced by email on January 9, 2025).

**CONTACT & INFORMATION:** EURODOC / Phone: (+33) 1 42 54 20 78 / Email: [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com).

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