



## INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS

**For producers based in Croatia, Friuli Venezia Giulia (IT), Serbia and Slovenia  
Workshop in Ljubljana (Slovenia) from June 2 to 6, 2025**

**DEADLINE TO APPLY: SUNDAY MARCH 23, 2025**

**A unique opportunity to get a deeper insight into international coproduction skills, benefit from personalized mentoring, and to create new connections with international documentary professionals!**

**For 25 years, EURODOC – International Lab for Creative Documentary Production – has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to training engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1600 professionals from 60 countries worldwide.**

In 2025, the second of the three sessions composing the yearly international program will take place in Ljubljana, thanks to the partnership with RE-ACT.



RE-ACT is an initiative set up in 2015 by the Croatian Audiovisual Centre, Friuli Venezia Giulia Audiovisual Fund, Slovenian Film Centre, joined by Film Center Serbia in 2019. It is designed for filmmakers and producers who wish to foster closer ties within Croatia, Friuli Venezia Giulia (IT), Slovenia and Serbia, and aimed in developing new audiovisual projects and fostering international co-productions.

From June 2 to 6, in parallel and in connection with the second session of the yearly international training, a selected group of film professionals based in Croatia, Friuli Venezia Giulia (IT), Slovenia and Serbia will have the possibility to attend an intensive 5-day residential workshop focusing on documentary project development.

During the workshop, beside the intensive work in the group with their tutor, several activities will join the international and the local groups (case studies, masterclasses, as well informal events such as lunches, dinners and the Coproduction Bistrot), so to reinforce the networking opportunities and the sharing of practices.

**WHEN:** Monday, June 2 (11am) to Friday, June 6 (the workshop will end with a dinner and party on Friday night).

**WHERE:** EUROSTARS UHOTEL – Miklošičeva cesta 3, 1000, Ljubljana, Slovenia

**FOR WHOM:** The workshop is reserved for professionals based in Croatia, Friuli Venezia Giulia (IT), Serbia and Slovenia. The workshop is open **to Producers or Directors-Producers** with a film project at the development stage. The projects can be at different stages: early development, development or in production. One seat can be reserved for a Producer at an important stage of their career who wants to come WITHOUT a project.

Participants “Observers”: the workshop is also open to professionals participating without a project but only if they are **industry professionals involved in institutions and organizations supporting** documentary films (commissioning editors, film funds).

**PROGRAM:** The participants will mainly work on the development of their projects with their tutor, an experienced producer, and will strengthen their skills in European and international

coproduction. They benefit from full access to the masterclasses and case studies (screening followed by a Q&A focusing on the production process) with the participants of the annual training. Each participant will receive an individual consultation on their film project with a dedicated expert on-site and have access to a thorough online program of panels, masterclasses, and webinars from the moment of their selection until the end of 2025.

*Please note we also offer a special BIPOC program (group work, individual mentoring, and special panels online) that you are welcome to join once you are selected. Do not hesitate to mention your interest in your application.*

**LANGUAGE:** ENGLISH (Group work, masterclasses, case studies).

**HOW TO APPLY: For project-holders,** Applications must be submitted through our platform:

<https://project-eurodoc.festicine.fr/local-group-session-2>

A PDF document of 10Mb max. **and 15 pages max.** including the following documents in English will be requested, containing:

- COVER PAGE with title / name of the producer who will follow the training in case of selection;
- LOGLINE & STORY SUMMARY;
- DIRECTOR'S INTENTIONS;
- BUDGET & FINANCING PLAN (in Euros) - production or development;
- PRODUCTION STRATEGY;
- BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S);
- BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's);
- PRESENTATION OF THE PRODUCTION COMPANY;
- ONE PAGE COMPRISING VIDEO LINKS: LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory) - not more than 10 minutes;
- LETTER OR SHORT VIDEO (not more than 3 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC.

**For applicants without a project or "Observers"** (Commissioning Editors, Film Funds representatives), applications are to be sent by email to [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com) and must include the following information:

- CURRICULUM VITAE;
- COMPANY'S PROFILE;
- MOTIVATION LETTER.

**COSTS:** Selected participants will attend EURODOC for 5 nights and 5 days. 70% of their accommodation and subsistence (lunches, coffee breaks and dinners) costs will be covered by EURODOC and our session partner RE-ACT. Participants are expected to cover the balance of the costs, estimated at € 300, as well as their travel expenses. Support bursaries will be available on a case-by case basis.

**SPECIAL NEEDS:** Please note that EURODOC is at your disposal to adjust the training to special needs you may have. Don't hesitate to contact us a [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com) if you have any questions and if we can do anything to facilitate your travel to the sessions, your stay and work during the sessions.

**DEADLINE TO APPLY: SUNDAY MARCH 23, 2025**

**CONTACT:** EURODOC / Phone: (+33) 1 42 54 20 78 / Email: [contact@eurodoc-net.com](mailto:contact@eurodoc-net.com).



The EURODOC program is co-funded by the Creative Europe programme of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC) and PROCIREP.

