

INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS

for Scotland-based producers

Workshop in Edinburgh (Scotland, UK) from June 3 to 7, 2024

DEADLINE TO APPLY: SUNDAY APRIL 21, 2024

A unique opportunity to get a deeper insight into international coproduction skills, benefit from personalized mentoring, and to create new connections with international documentary professionals!

For 25 years, EURODOC – International Lab for Creative Documentary Production - has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to training engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1600 professionals from 60 countries worldwide.

In 2024, the second of the three sessions composing the yearly international program will take place in Scotland, thanks to the partnership with Screen Scotland and Scottish Documentary Institute.

SCREEN SCOTLAND SGRÌN ALBA

Screen Scotland is the globally renowned national body that drives development of all aspects of Scotland's film and TV industry, through funding and strategic support.

Scottish Documentary Institute

At the intersection of art and industry, Scottish Documentary Institute champions the independent documentary field in Scotland and beyond, through the nurturing of filmmakers and audiences.

From June 3 to 7, in parallel and in connection with the second session of the yearly international training, a selected group of film professionals based in Scotland will have the possibility to attend an intensive 5-day residential workshop focusing on documentary project development in Edinburgh (Scotland).

During the workshop, beside the intensive work in the group with their tutor, several activities will join the international and the local groups, so to reinforce the networking opportunities and the sharing of practices.

WHEN: Monday, June 3 at 11.00am to Friday, June 7 at night (the workshop will end with a dinner and party on Friday night).

WHERE: Macdonald Inchyra Hotel & Spa, Grange Rd, Polmont, Falkirk FK2 0YB, United-Kingdom.

FOR WHOM: The workshop is reserved for Scotland-based professionals. The workshop is open to **Producers or Directors-Producers** with a film project at the development stage. The projects can be at different stages: early development, development or in production. One seat can be reserved for a Producer at an important stage of their career who wants to come WITHOUT a project.

Participants "Observers": the workshop is also open to professionals participating without a project but only if they are **industry professionals involved in institutions and organizations supporting** documentary films (commissioning editors, film funds).

PROGRAM: The participants will mainly work on the development of their projects with their tutor, an experienced producer, and will strengthen their skills in European and international coproduction. They benefit from full access to the master-classes and case studies (screening followed by a Q&A focusing on the production process) with the participants of the yearly training EURODOC24. They receive individual one-to-one consultations on their film project with a dedicated expert on-site, and also have access to a thorough online program of panels, masterclasses, virtual screenings and webinars from the moment of their selection until the end of 2024.

Please note we also offer a special BIPOC program (group work, individual mentoring, and special panels online) that you are welcome to join once you are selected. Do not hesitate to mention your interest in your application.

TUTOR: Ina Fichman (producer at Intuitive Pictures Inc., Canada)

Ina Fichman, president of Intuitive Pictures, is an Oscar, BAFTA, Peabody and Emmy nominated producer whose most recent film is the acclaimed FIRE OF LOVE. For close to 30 years, Ina has been producing award-winning films, documentary and narrative, which have screened at Sundance, Locarno, Berlin, Hot Docs, Venice, Karlovy Vary, Tribeca, Visions du Reel, CPH:DOX and many other festivals. Her filmography includes THE GIG IS UP, STRAY, ONCE UPON A SEA, THE WANTED 18, MONSOON and others. Fichman is one of the founders of Montreal Women in Film (FCTNM) and Women in Film and Television International (WIFTI). She has sat on numerous industry boards, including DOC and Hot Docs. Ina is currently on the boards of DOC Quebec and the Canadian Film and Media Production Association, a national organization that represents over 600 Canadian producers. Ina is also a jury member and a mentor for many European documentary programs, such as IDFA Bertha Fund and EURODOC. As a producer, Ina has developed an extensive expertise in coproduction worldwide. As an educator, she is eager to foster ethics in coproduction practices, especially when it comes to North-South cooperation.

LANGUAGE: ENGLISH (Group work, master-classes, case studies).

HOW TO APPLY: For **project-holders**, Applications must be submitted through our platform <https://submissions3-eurodoc.festicine.fr/>

A PDF document of 10Mb max. **and 15 pages max.** including the following documents in English will be requested, containing:

- COVER PAGE with title / name of the producer who will follow the training in case of selection;
- LOGLINE & STORY SUMMARY;
- DIRECTOR'S INTENTIONS;
- BUDGET & FINANCING PLAN (in Euros) - production or development;
- PRODUCTION STRATEGY;
- BIOGRAPHY & FILMOGRAPHY OF THE DIRECTOR(S);
- BIOGRAPHY & FILMOGRAPHY OF THE PRODUCER(S) (including the applicant's);
- PRESENTATION OF THE PRODUCTION COMPANY;
- ONE PAGE COMPRISING VIDEO LINKS: LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE DIRECTOR(S), LINKS TO PREVIOUS FILMS (WITH PASSWORDS) OF THE PRODUCER(S) and TRAILER/TEASER / VISUAL SAMPLES OF THE PROJECT (mandatory) - not more than 10 minutes;
- LETTER OR SHORT VIDEO (not more than 3 minutes) EXPLAINING YOUR MOTIVATION TO ATTEND EURODOC.

For applicants without a project or "Observers" (Commissioning Editors, Film Funds representatives), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- CURRICULUM VITAE;
- COMPANY'S PROFILE;
- MOTIVATION LETTER.

COSTS: Selected participants will attend EURODOC for 4 nights and 5 days.

70% of their accommodation and subsistence (lunches, coffee breaks and dinners) costs will be covered by EURODOC and SCOTTISH DOCUMENTARY INSTITUTE, thanks to the support of SCREEN SCOTLAND.

Participants are expected to cover the balance of the costs, estimated at £400, as well as their travel expenses. Support bursaries will be available on a case-by case basis.

DEADLINE TO APPLY: **SUNDAY APRIL 21, 2024** (results will be announced by email on April 24, 2024).

CONTACT & INFORMATION: EURODOC / Phone: (+33) 1 48 74 70 12 / Email: contact@eurodoc-net.com.



The EURODOC program is co-funded by the Creative Europe programme of the European Union, the Centre National du Cinéma et de l'Image Animée (CNC), PROCIREP and LaScam.

