

# INDUSTRY★VILLAGE

## LES ARCS FILM FESTIVAL

### INFORMATION AND REGULATIONS

#### LES ARCS INDUSTRY VILLAGE – DECEMBER 16-19, 2023

More than 550 Industry professionals (producers, distributors, sales agents...) from all over Europe gather for 4 days of business and networking in one of the world's most beautiful ski resorts in the French Alps!

For its 15<sup>th</sup> edition, the Industry Village will consist of:

#### COPRODUCTION VILLAGE

A European coproduction market of around **18 feature film projects** in development.

#### TALENT VILLAGE

Within the frame of the Industry Village we welcome **8 first feature films projects** in early development from European Film Schools recent graduates or directors with outstanding short films.

#### WORK IN PROGRESS

A screening session presenting excerpts from **12 to 14 films in post-production** carefully selected throughout Europe and looking for financiers, sales agents, distributors or complementary funds.

#### DUTCH FOCUS

For its 15<sup>th</sup> edition, Les Arcs will welcome a **focus on Dutch cinema!** 4 to 5 projects from the Netherlands will be selected throughout the 3 sections of Les Arcs Industry Village, and the event will welcome a delegation of professionals as well as films in the programming of the festival.

#### AND ALSO NETWORKING AND FUN!

Industry parties, cocktails and the famous *Wine, Oyster and Cheese*, feet in the snow, with a magnificent view on the valley!

# GENERAL RULES FOR APPLICATIONS

## WORK IN PROGRESS

### Eligibility criteria

- the main producer must be European
- The project is a feature film (live-action, animation or documentary), currently shooting or in post-production (minimum length: 70min)
- The project should have **NO SALES AGENT ATTACHED** from the application until Les Arcs Industry Village (December 16<sup>th</sup>)
- It must be the **first presentation of the project in a WIP session**

The online application must be done in English, but attachments can be sent in English or French. Please note that in order to assess the projects we ask for a preview link for some scenes of the film. We ask for 10 minutes material, but can also assess from a whole rough cut - it is however advised to prepare and send us 20 to 30 minutes of excerpts. **All material sent must be English or French subtitled, and scenes, no teasers.**

Mandatory attachments are:

- Long Synopsis (2 to 5 pages)
- Financing plan
- A still of the film

The team guarantees the confidentiality of all material and documents sent in the application.

Excerpts of the selected films (2/3 scenes - 7 minutes per film) will be introduced to the professionals (sales agents, producers, festivals...) by their producer or director and by Frédéric Boyer, Artistic Director of the Festival and Lison Hervé, Industry Village Manager. The material screened is not necessarily the material submitted during the application. We won't screen teasers. One-to-one meetings are organized the morning following the screening.

## **TITRAFILM AWARD**

The selected work-in-progress projects will be eligible for the TITRAFILM award, worth 10.000 euros in image/sound post-production services.

## **ALPHAPANDA AUDIENCE ENGAGEMENT AWARD**

An award of 5.000€ attributed by the company towards digital film marketing - composed of 600€ of advertising spend and 4.400€ in-kind to develop a digital marketing strategy and implement a social media campaign around the awarded film's festival premiere. All films participating in the Work in Progress are eligible, subject to shortlisting.

## **22D MUSIC AWARD**

This award, worth 10.000€ towards music composition, will be dedicated to the financing of the production of an original composition (5.000 euros cash and 5.000 euros in the form of an executive production service). The financing will be supported by a follow-up and monitoring at the music publishing level.

## **DEADLINE FOR APPLICATIONS**

**October 18<sup>th</sup> 2023, at 5pm**

## **ACCREDITATION FOR SELECTED PROJECTS IN ALL COMPETITIVE INDUSTRY SECTIONS**

The festival covers accreditation, 3 nights accommodation, and the shuttle from Geneva airport or Bourg Saint Maurice train station to Les Arcs for one representative per selected project. Special fares are proposed to 2<sup>nd</sup> and 3<sup>rd</sup> representative of the project. The number of representatives per project is limited to 3 persons and one two-bedroom apartment.

## **CREDITS**

In case of selection to one of the sections of the Industry Village, the representative of the project commits to include the Industry Village logo on the ending credits and the film poster, specifying the year of selection. We will provide the logo on request.

## **F.A.Q.**

### **A GENEROUS VISION OF EUROPE**

We receive this question quite often: what is your definition of Europe ? Well, a geographical one. Our aim is to favor collaborations among European countries in its broad sense. The financing plan of the submitted should mainly involve European money, or the delegate producer should be European.

### **HOW MANY PROJECTS CAN A COMPANY APPLY WITH?**

Two per section (Coproductioin Village and Work in Progress which means four in total, make sure you did your math before calling us!)

## **CONTACTS**

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