



# RULES & REGULATIONS

## ACID CANNES 2022 PROGRAMME

### I. SUBMISSION

#### **Article 1. FESTIVAL DATES**

The *ACID Cannes 2022 programme* organized by ACID (Association for the Distribution of Independent Cinema) will be held in Cannes from May 18th to May 27th, 2022, during the Cannes International Film Festival.

Deadlines for submissions, reception of viewing material as well as the dates for the ACID Cannes

2022 programme could be subject to change due to the current health crisis.

#### **Article 2. SUBMISSION REQUIREMENTS**

Films must fulfill the following requirements:

- Feature films (fiction and documentaries running time 60 minutes minimum)
- Films with no previous theatrical release in France television broadcast, internet or VOD
- Films not selected in Berlin / Venice / Locarno
- Screening formats in Cannes: DCP with French and English subtitles
- Films produced after May 1st 2021

\* For films without a French distributor:

- Films produced for cinema (no television film)

NB: Films that have been submitted to previous editions will not be reconsidered for *ACID Cannes 2022*, even under a new editing.

#### **Article 3. SUBMISSION DATES**

The film submission will close on Thursday March 17th 2022.

**Thank you for sending your film as soon as possible if the film is ready.**

*Deadlines for submissions, reception of viewing material as well as the dates for ACID Cannes 2022 could be subject to change due to the current health crisis.*

#### **Article 4. PRESELECTION / MATERIAL**

A link of the film via the Festiciné platform.

Non-French films have to be subtitled in English (even the English language films) or in French.

## **Article 5. ENTRY FEES**

Entry fees are required for each feature film submission:

- Early bird: 30€ until January 16th
- 50€ from January 17th until February 27th
- 80 € from February 28th until March 17th

The payment is made through PayPal via the Festiciné platform. The preselection screening will be organized after the entry fees are paid. Entry fees are not refundable.

## **Article 6. SELECTION**

The programming committee is composed of fifteen film directors members of ACID. The selection will be notified by mail by mid April

## II. FILMS PROGRAMMED IN *ACID CANNES 2022*

### **Article 7. SHIPPING**

Back and forth shipping and customs costs are at the expense of rights holders. No fees will be paid for the screenings in Cannes.

### **Article 8. SCREENING MATERIAL**

Films will be screened in Cannes in DCP.

Foreign films are to be screened in Cannes in their original version with French and English subtitles. Subtitling costs are to be paid by the producers.

Selected films are entitled to preferential rates from ACID's partner TITRAFILM). **Do not hesitate to contact Nicolas JOLLIOT, Sales Manager Cinema** : [nicolas.jolliot@titrafilm.com](mailto:nicolas.jolliot@titrafilm.com) / +33 6 23 89 04 33\_

### **Article 9. RERUNS AND FESTIVALS**

The selected films will be screened for the *ACID Cannes Rerun* in Paris, in Ile-de-France, Lyon, Marseille and Porto Vecchio and in some foreign cities (Tanger, Belgrade, Lisbon).

The list of reruns is subject to modifications.

The producers, distributors and sellers of the selected films are required to make the prints available free of charge for all ACID reruns.

ACID's mission is to promote and support the selected films upon their theatrical release in France and abroad.

Festivals that select, in partnership with ACID, films from the *ACID Cannes 2021* programme should then benefit from privileged screening fees.

If the film has no sales agent yet, the producer must commit to applying these rules with the future sales agent.

## **Article 10. PROMOTION MATERIAL**

The *ACID Cannes 2022* official spot must appear on every DCP, DVD, VOD... in Cannes and at the release of the film.

The *ACID Cannes 2022* logo (as provided by ACID and in accordance with its graphic chart) must appear on all of the film's communication elements - as soon as the program is announced - and on all communication media (poster, teaser, excerpts, flyer, etc.), in Cannes and at the release of the film.

**The promotion material must be submitted for validation by ACID at:**

[communication@lacid.org](mailto:communication@lacid.org)

In order to promote the films on ACID's print and web communication supports, at least one photo of the film in 72 dpi must be sent 5 days before the announcement of the program.

A video clip in MP4 format (minimum duration of one minute) and/or a trailer of the film with the Acid Cannes 2022 logo (as provided by ACID and according to the graphic charter) as well as 3 photos of the film in HD / 300 dpi must be provided within a week of the announcement of the program.

**These elements will have to be submitted for validation by ACID at:**

[communication@lacid.org](mailto:communication@lacid.org) and may be used on all communication supports of ACID and its partners.

## **Article 11. ASSOCIATION**

ACID is an association of filmmakers. Filmmakers whose films are programmed in Cannes become members of the association. In that regard, they must pay their membership and get involved in the life of the association.

## **Article 12. RULES AND REGULATIONS**

Participation in the *ACID Cannes 2022* programme implies acceptance of the foregoing rules and regulations.

Not observing these regulations (by filmmakers or rights holders) can lead to the withdrawal of the support from ACID.

**Signatures via Festiciné:** The signature of the regulation form is done automatically once the form on Festiciné is completed.