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## OFFICIAL REGULATIONS – INTERNATIONAL PITCHES

FIPADOC is launching a call for documentary projects for the INTERNATIONAL PITCHES session organized during the next edition of the festival, in Biarritz, from **17 to 23 January 2022**.

The chosen projects will be pitched on site by their project holders to selected delegates invited by FIPADOC. All selected projects will benefit from a preparation workshop with the moderators and will profit from a tailored coaching by the Industry Days staff. They will have the opportunity to meet potential partners in pre-organised meetings before or after the pitching session.

FIPADOC 2022 highlights the countries of the BENELUX UNION! Projects submitted by Belgian, Dutch and Luxembourgish directors and or producers are exempt from registration fees.

The FIPADOC INDUSTRY DAYS will take place in the Bellevue building in Biarritz. However, depending on the unfolding of sanitary conditions for the 2022 edition, FIPADOC INDUSTRY DAYS holds the possibility to organize a digital session via a secure online platform, after the festival.

The FIPADOC Industry Days have the pleasure of welcoming you in Biarritz under conditions that comply with the required sanitary protocols, our activities are carefully set up to ensure the safety of everyone.

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### 1. REGISTRATION & SELECTION OF ENTRIES

#### A. Deadline for Entry

The deadline for registration of documentary projects is **Tuesday 16 November 2021** (midnight, France time).

#### B. Conditions for Eligibility

- Projects need to be in development or in production.
- Projects are required to apply with a teaser.
- All countries of production are accepted.
- Projects must have an international ambition & potential.
- At the time of application, a project must prove to have received a financial contribution from either a funder, broadcaster, sales agent, or other funding body that doesn't include the producer's contribution.
- If the project hasn't received financial support yet, it can also apply if selected for a development program.

## C. Selection and Prizes

- The selection of projects will be carried out by a selection committee composed of industry professionals.
- Selected project holders will be informed by email within a month after the closing of the call for projects.
- The Festival will grant the directors of the selected project a free FIPADOC professional pass.
- During the festival, the applicant commits to not pulling it out if selected.

### List of prizes be awarded:

- **Best International Pitch Award** with 5,000 € in post-production services at SAYA.
- **Best French Pitch Award** with 5,000 € in post-production services at SAYA.
- **LightDox Award:** 2,000 € in cash provided by Sales Agent LightDox to support a project with high international potential.
- **DocsBarcelona Award:** Selection of one project presented at FIPADOC for the DOCS BARCELONA Pitching Forum.
- **DOK.fest München Award:** Selection of one project presented at FIPADOC for the DOK.fest München Pitching Forum.

## 2. ENTRY FEES - FORMATS

- All projects must be submitted via the online registration form. Exceptions will not be made.
- All submissions are subject to the payment of fees, 100 € excl. VAT / 120 € incl. VAT. Entries are confirmed upon acknowledgement of receipt for these fees.
- Projects from Belgium, the Netherlands and Luxembourg will be exempt from fees. Please, contact [industry@fipadoc.com](mailto:industry@fipadoc.com) for a waiver.
- Accepted formats: features or one-offs with a minimum length of 43 minutes and series.

## 3. REQUIREMENTS FOR SELECTED PROJECTS

### A. Requirements

- Projects will be pitched by their directors and producers and by attached broadcaster/funders, if appropriate.
- Each project must have a teaser ready to be showcased to the attending industry delegates. This video shouldn't exceed 4 minutes and should be subtitled in English.
- All projects will be **pitched in English**.
- The pitching team will participate in a virtual preparation workshop set during the week of January 10th 2022.
- Following the pitching sessions, the FIPADOC INDUSTRY DAYS team will organize one-to-one meetings between project holders and industry delegates.

### B. Materials to be provided

- Full documentation, including all necessary details as well written and visual materials must be free of rights and be provided by the deadline.
- The texts published in the catalogue dedicated to the International Pitches must be written in English.
- A final teaser, in H264 quality 20Mbps compression, to complement the verbal pitch in January, should be subtitled in English and must be sent to [industry@fipadoc.com](mailto:industry@fipadoc.com) by January 16th, 2022.
- Selected projects will receive a letter of confirmation summarizing all the documents to be provided.

### **C. Compulsory acknowledgments**

Once completed, all films whose projects have been pitched at FIPADOC must mention in their end credits “*Pitched at FIPADOC 2022*” and include the FIPADOC logo.

The producer agrees to include FIPADOC logo on all promotional materials (press packs, websites, posters, trailers). Logos can be downloaded from our site.

**The President FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulation. In the case of a dispute, only the French version of the regulation will be deemed admissible. The regulations will apply exclusively to the 2022 edition of the festival.**

**FIPADOC reserves the right to modify the regulations at any time.**

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